

Art MFA

Art MFA Web Site (<https://www.tamuc.edu/programs/art-mfa-studio-art/>)

Laurel Jay Carpenter, PhD, Graduate Coordinator for Studio Art 903-886-5208 (LaurelJay.Carpenter@tamuc.edu)

Students entering the MFA program will select a committee of three members of the graduate art faculty, one of whom (usually the chair) will represent the student's primary area of concentration within the studio arts. In consultation with the committee, the department head and the graduate coordinator, the student will devise a degree plan based on the primary area of emphasis. The student's studio research area is complemented by required courses in art history, as well as seminars and courses in theory and multimedia. It is expected that the student will gain from this study a sound conceptual and historical understanding of the visual arts, as well as the ability to communicate this understanding in writing and speech. To successfully complete this course of study, it is essential that students acquire the ability to clearly articulate visual concepts and place their own research in a historical context.

Students will participate in critiques in mid-term and at the end of each long semester. Students who fail to pass a critique or fail to meet, in the judgment of a duly constituted departmental committee, the expectations of the program can be suspended. Students must pass a critique for candidacy after their second semester or in the semester of their 30th hour (whichever comes first). Students who fail their candidacy may still pursue The Master of Arts in Studio Art or leave the program without receiving a degree.

Master of Fine Arts in Art with an emphasis in Studio Art - Option II Non-Thesis

Required Core Courses (3 semester hours)

ARTS 595	Research Literature & Techniques (3 semester hours required)	3
----------	--	---

Art History (select from current options for 6 semester hours)

ARTS 531	History of Photography	3
ARTS 532	Gender, Art, and Popular Culture	3
ARTS 533	Public Art	3
ARTS 539	History of Contemporary Art	3
ARTS 597	Special Topics	3

Studio Courses (30 semester hours)

ARTS 525	Studio Hours I (12 semester hours required)	3
ARTS 526	Studio Hours II (12 semester hours required)	3
ARTS 528	Studio Project	3
ARTS 534	Exhibition Development	3

Graduate Seminar (repeated 4 times for 12 semester hours)

ARTS 503	Graduate Seminar	3
----------	------------------	---

MFA Exhibition (6 semester hours)

ARTS 515	Master of Fine Art Exhibition in Studio Art	3
----------	---	---

Art Electives (3 semester hours)

Art Electives		3
---------------	--	---

Total Hours		60
--------------------	--	-----------

Note:

The department reserves the right to suspend from the program any student who, in the judgment of a duly constituted departmental committee, does not meet the professional expectations of the field.

Successful completion of the Comprehensive Exam is required of all students.