Literature and Languages

Christian Hempelmann (Interim Department Head)
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Literature and Languages Web Site (https://www.tamuc.edu/dept-of-literature-and-languages/)

Dr. Christian Hempelmann, Interim Department Head
Dr. Ashanka Kumari, Director of Graduate Studies - Doctoral (English)
Dr. Shannon Carter, Director of Graduate Studies - Master's (English)
Dr. Sal Attardo, Program Coordinator of (Applied Linguistics)
Dr. Flavia Belpoliti, Director of Graduate Studies (Spanish Language Teaching)

Programs of Graduate Work

The Department of Literature and Languages includes graduate studies in Applied Linguistics w/emphasis in TESOL, English and Spanish Language Teaching.

Specific requirements and procedures for graduate work and applications for assistantships may be obtained from the Head of the department.

Applied Linguistics

The MA/MS-Applied Linguistics program incorporates cutting-edge pedagogical and research strategies for students who wish to pursue careers in Teaching English to Speakers of Other Languages as a primary or complementary discipline, including teaching at the university level and teaching English as a second language abroad. Students may complete the program online, face to face, or by using a combination of instruction modalities, which is ideal for in-service teachers and students who also teach abroad and desire credentials from a fully-accredited institution with a faculty consisting of internationally-recognized linguists who specialize in the field. Students have the option of following a 30-hour thesis path or the 36-hour non-thesis/independent research option in order to fulfill their career goals.

English

The Department of Literature and Languages offers Graduate Certificates in TESOL (Teaching English to Speakers of Other Languages), Professional Advancement in English Studies, and Studies in Children's and Adolescent Literature and Culture; a Master of Arts or Master of Science in English, and a PhD in English.

For the PhD degree, the student may choose to concentrate in either Written Discourse: Theory and Practice (composition, rhetoric, and linguistics) or Critical Literacy (literature, film studies, literary theory, and reading). The PhD program stresses both substantive knowledge of the various divisions within the field of English and an extensive introduction to the profession, including classroom teaching, tutoring, and computer-assisted instruction.

Spanish Language Teaching

The Department of Literature and Languages offers a Master of Arts in Spanish Language Teaching. The Program mission is to prepare Spanish language professional in the field of teaching, communication and writing, and to provide a strong scholarly foundation for those interested in pursuing a doctoral degree in Spanish Literature, Pedagogy or Linguistics. The program offers a wide variety of courses related to literary, cultural and artistic production in Spanish, as well as advance coursework on different areas of Hispanic Linguistics and Language Pedagogy.

Students pursuing the Master of Arts in Spanish Language Teaching have the option of pursuing either a 30 semester hour thesis degree track or a 36 semester hour non-thesis degree track. Students seeking either option must perform satisfactorily on a comprehensive written and oral examination with sections devoted to prose, drama, poetry, and language.

The foreign language faculty also prepares students for the doctoral research tool proficiency in Spanish. Candidates for this examination may apply to the Department of Literature and Languages for information.

A comprehensive minor in Spanish is available for doctoral degree students majoring in supervision, curriculum, and instruction. This minor is recommended for junior and senior college teachers of foreign languages.

Admission

Applied Linguistics

Admission to a graduate program is granted by the Dean of the Graduate School upon the recommendation of the department, undergraduate grade point average, one letter of recommendation, and a statement of goals.

- Applied Linguistics Requirements (https://www.tamuc.edu/programs/applied-linguistics-ma-ms/#Admission)

English

Admission to a graduate program is granted by the Dean of the Graduate School upon the recommendation of the department, scores on the Graduate Record Examination (GRE), undergraduate grade point average, one letter of recommendation, a portfolio including (writing sample and a statement of goals).

- English Admission Requirements (https://www.tamuc.edu/programs/english-ma-ms/#Admission)
- English Doctoral Admission Requirements (https://www.tamuc.edu/programs/english-phd/#Admission)

Spanish Language Teaching

Admission to a graduate program is granted by the Dean of the Graduate School upon the recommendation of the department, scores on the Graduate Record Examination (GRE), undergraduate Major/Minor in Spanish or Fluency in Spanish or Departmental interview.

- Spanish Language Teaching Admission Requirements (https://www.tamuc.edu/programs/spanish-language-teaching-ma/#tamuc-section-78314)

Successful completion of the Comprehensive Exam is required of all students.

Note: Individual departments may reserve the right to dismiss from their programs students who, in their judgment, would not meet the professional expectations of the field for which they are training.

Applied Linguistics MA/MS (https://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/applied-linguistics-mams/)

English MA/MS (https://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/english-mams/)

English PhD (https://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/english-phd/)

Spanish Language Teaching MA (https://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/spanish-language-teaching-ma/)

Studies In Children's & Adolescent Literature & Culture Graduate Certificate (https://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/studies-childrens-adolescent-lit-culture-grad-certificate/)

Teaching English to Speakers of Other Languages Graduate Certificate (https://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/teaching-english-speakers-other-lang-grad-certificate/)

Professional Advancement in English Studies Graduate Certificate (https://coursecatalog.tamuc.edu/grad/colleges-and-departments/humanities-social-sciences-arts/literature-languages/english-mams/professional-advancement-in-english-studies-graduate-certificate/)

COMS 589 - Independent Study
Hours: 1-6
Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies.

COMS 597 - Special Topics
Hours: 3
Organized class. May be repeated when topics vary

ENG 501 - Structure of the English Language
Hours: 3
A thorough analysis of the grammatical structure of English employing contemporary as well as more traditional methodologies. Emphasis varies among phonology, morphology, syntax, text/discourse analysis and historical developments in the language. This is an approved doctoral research tools course.

ENG 502 - Introduction to Graduate Studies in English
Hours: 3
Primarily for English MA/MS students, ENG 502 is an introduction to graduate studies in English including histories, challenges, and debates in English studies. This course is required of all students in the Masters program and should be taken within the students first year.

ENG 503 - Power, Identity, and Representation
Hours: 3
This course is a study of emergent or historically marginalized literatures that considers the relationship between important social categories such as class, race, nationality or sexuality and imaginative works that represent these categories in a range of historical, cultural, and national contexts. The course may focus on contemporary or historical literatures from any world culture, and the primary focus will be on considering the limits of modernity, group identity, and national consciousness as objects of literary and cultural analysis. May be repeated for credit when the emphasis changes.

ENG 504 - Graphic Narratives
Hours: 3
This course examines the historical, cultural, aesthetic, material, and critical contexts that influence and produce picture books and other graphic narratives. Among other areas of exploration, this course pays attention to how audiences of different ages use different reading techniques to interpret graphic narratives. Students will study how words, images, and institutions shape our response to texts and how that should influence how adults read with/to young readers.

ENG 505 - Development of Children's Literature
Hours: 3
This course is a survey of the historical development of children's literature in relation to its cultural, intellectual, and political contexts. This course may include topics such as how writers changed paradigms for and perceptions about "childhood" and "children's literature" by developing literature that entertained and instructed young readers as well as how conditions of print culture, political change, and social status influenced the delivery and reception of the genre.

ENG 506 - Problems in Young Adult Literature
Hours: 3
This course provides an overview of the various problems associated with young adult (YA) literature. Topics may include the problem novel and new realism, how YA literature is defined, issues associated with censorship, problematic representations within texts or involved in the production of texts, and the problems young adults experience in the texts. Students will explore how adults use this literature to both represent and shape adolescence in various cultural contexts.

ENG 507 - Adapting Children's Literature
Hours: 3
This course studies the adaptation or appropriation of stories and forms aimed at young audiences into new narratives and modes. This course may include folk and fairy tales, legends and mythology, novels, graphic narratives, film, and digital media in the examination of how stories move across media and cultures. Special attention will be paid to how stories designed for young audiences adapt over time to stay relevant for new generations.

ENG 508 - Reality in Children's Literature
Hours: 3
This course examines how literature and media aimed at young people reflect and impact the cultural and social milieu that produced the texts. While the course may explore various genres (e.g., historical, realistic, and speculative fiction) and media (e.g., novels, graphic narratives, and film), particular attention will be paid to the construction of social realities within texts (e.g., ethnic, racial, and global considerations) and how these fictional realities shape the lived realities of young people.

ENG 509 - Literary Genres
Hours: 3
This course is an in-depth exploration of a specific literary genre (e.g. folklore, fantasy, mystery, memoir). Students will interrogate the nature of “genre” in literary studies and delve into the genre’s conventions and its historical developments. Students will explore how genres shape meaning and reflect cultural contexts, gain an understanding of the genre’s significance and evolution, and learn how different writing styles are informed by literary genre expectations in which authors engage. May be repeated for credit when the emphasis changes.

ENG 510 - Introduction to Film Studies
Hours: 3
This course provides an overview of key concepts, theories, and methods in film studies. Students will examine films as texts and will learn about and deploy analyses on film elements such as mise-en-scene, cinematography, editing, sound design, and narrative structure. In addition, this course will introduce students to foundational critical approaches to film such as auteur theory and genre studies in order to equip students with the tools necessary for a critical engagement with film.

ENG 513 - Computers and Writing
Hours: 3
Examines to what extent and how composing influences learning and knowledge, how the nature of knowledge is affected by composing and the kinds of knowledge transformations that occur through composing. Includes attention to uses of writing across communities. This course may cover topics on writing with technology; transnational, global, and multilingual writing; multimodality and more.

ENG 515 - Histories & Theories of Rhetoric
Hours: 3
A study of histories and theories of rhetoric. Designed to guide students in interpreting and contributing to current discussions in the field, this course situates these conversations in historical contexts. This course will bring to the fore those absent voices that rhetoricians have and continue to recover.

ENG 516 - Early American Literature: 1620–1820
Hours: 3
This course examines the rise of American narrative through the nation's colonial and early national periods, especially in British North America between 1620 and 1820. Topics for consideration could include exploration of how such narratives as the memoir, captivity narrative, sermon, and novel fostered the invention and formation of Americanness and American literature, examination of the fundamental ideas, myths, and intellectual concepts that still influence the ways in which Americans think about themselves and their societies; and consideration of how anxieties about race, class, gender, and religion informed the creation of literary texts in early America.

ENG 518 - Thesis
Hours: 3-6
Thesis. Three to six semester hours. Required of candidates seeking the 30-hour Masters. Graded on a satisfactory (S) or unsatisfactory (U) basis.

ENG 519 - American Literature in Transition: 1865–1914
Hours: 3
This course investigates the ways in which the literature of the United States reflected the country's rapid political, industrial, economic, and social transformations between 1865 and 1914. Topics for discussion could include the rise of literary realism, the significance of American regional writing, a growing emphasis on vernacular traditions, the impact of immigration the phenomenon of the New Woman, or the uses of naturalistic writing to capture America's ever-changing urban landscape.

ENG 520 - Contemporary Critical Practices in English Studies
Hours: 3
This course is an overview of key critical approaches that inform and guide contemporary scholarship in English studies, rhetoric and writing, literature, and film. Students will practice reading, researching, writing, and teaching select theories across media and context. Among possible theories or methodologies are: New Criticism, Marxism, psychoanalysis, (post)structuralism, deconstruction, reader response, audience studies, cultural studies, new historicism/cultural materialism, feminist theory, narrative theory, postcolonialism, critical race studies, queer studies, and ecocriticism. May be repeated for credit when the emphasis changes. This is an approved doctoral research tools course.

ENG 521 - American Modernities: 1900-1941
Hours: 3
This course studies various aspects of the period in American writing from the turn of the century to the Second World War. Special emphasis will be placed on the multifaceted and experimental nature of American literary modernism and the ways in which it was informed by the various social and art movements during this period. Topics for analysis could include writings of the Lost Generation, the war novel, the influence of the visual arts on written texts, proletarian writing, the growing hybridity of generic form, and literary representations of the Jazz Age as well as the Great Depression.

ENG 522 - Major Figures in American Literature
Hours: 3
This course focuses on a significant figure in American literature, or a treatment of two or more important writers who bear some kind of close personal or thematic relationship. Students learn how the writers under study capture or reveal a particular era, region, or topic that is associated with the chosen authors' milieu.

ENG 525 - Contemporary Literature
Hours: 3
This course focuses on literatures published post-1945 from one or more regions or cultures. Special emphasis will be placed on the ways in which national and international social and aesthetic phenomena have informed an increasingly diverse understanding of literary texts. Topics may include Cold War writing, literatures of nationhood, post colonialism, multiculturalism and its literary impact, or the ever-growing emphasis placed on generic hybridity, especially with the rise of visual and electronic media. May be repeated for credit when the emphasis changes.

ENG 526 - Studies in Shakespeare
Hours: 3
This course is designed to explore special topics, themes, or issues in Shakespearean studies. The focus may include an examination of his poetry or drama, adaptations of his work in a modern setting, or comparative studies with contemporaneous playwrights. Students will conduct research on the historical, social, and cultural issues of sixteenth/seventeenth century England in order to contextualize the works under study. May be repeated for credit when the emphasis changes.

ENG 527 - Antebellum American Literature
Hours: 3
This course studies various aspects of American literature from around 1820 to the Civil War and explores literature as a tool against the institution of enslavement. To this end, topics may include, but are not limited to, the transition from republicanism to Jacksonian democracy, the influences of romanticism, the canonization of the American Renaissance, sentimental narrative, the literary marketplace, transcendentalism, the rise of literary journalism, and debates surrounding the romance and the novel as generic distinctions.

ENG 530 - Development of Narrative Film
Hours: 3
This course explores the history of narrative film from its early beginnings to the present day. Topics may include the silent era, the rise of classical Hollywood cinema, global post-war cinemas, major film movements, and the impact that digital technology has on narrative film, currently. This course will encourage students to view narrative film within the history of cinema, examining how technological advancement, industry developments, and social transformations have shaped and continue to influence cinematic storytelling.

ENG 531 - Major Figures and Movements in British Literature
Hours: 3
This course provides a thorough study of the age, the work, and the influence of a single, British literary figure; the treatment of two or three important figures who have some close relationship to one another; or a thorough study of a specific literary movement or theoretical approach to an author or group of authors. May be repeated for credit when the emphasis changes.

ENG 534 - Medieval and Renaissance British Literature
Hours: 3
This course examines British literature from its earliest inception in the Medieval period up through the end of the English Renaissance (800-1660). Topics may include important literary figures from each period, examination of a particular genre (e.g., poetry, drama, prose) in each period, specific themes across periods, or a particular critical or historical approach. Students will learn about the close association between these two literary periods and discern what is unique to each. May be repeated for credit when the emphasis changes.

ENG 536 - Eighteenth-Century British Literature
Hours: 3
This course focuses on British literature from the long-eighteenth century (1660-1830). Emphasis may be on one or more important literary figures, critical or theoretical approaches, common themes, or specified genres (e.g., poetry, drama, non-fiction prose). Among topics that may be included are the development of rational philosophy, social and political satire, travel and adventure writing, or gothic horror.

ENG 537 - Modern Transformations of British & Irish Literature
Hours: 3
This course may focus on major figures, critical or historical approaches, themes, or genres in British and Irish literature from 1830-1945. May be repeated for credit when the emphasis changes.

ENG 540 - Development of the Novel
Hours: 3
This course studies the origin and development of the novel from the beginnings of the British novel in the eighteenth century to the present, across a variety of regions and time periods. Emphasis may be placed on social and historical conditions giving rise to the novel's emergence, the evolution of literary genres (e.g., gothic, epistolary, adventure, detective mystery), or the treatment of themes influenced by emerging critical approaches (e.g., naturalism, modernism, postmodernism).

ENG 541 - Studying Culture
Hours: 3
This course familiarizes students with the interdisciplinary inquiry of cultural studies, which examines how forms of cultural production reflect, shape, and shift social structures, values, and identities. Cultural studies has become one of the dominant approaches to the study of literature and media in the twenty-first century, with many other approaches rooted in this type of study. Students will explore the intersection of cultural studies with literature, film, and other media and investigate themes such as power, representation, and cultural dynamics.

ENG 546 - Decoding Narrative
Hours: 3
This course emphasizes how narrative texts work. Moving between micro- and macro-analysis of narrative texts, students practice decoding patterns and structures to understand meaning-making across genres, periods, cultural contexts, and media. Students will learn fundamental principles of close reading, poetics, formal analysis, and semiotics to more deeply understand and analyze narrative texts and render meaningful interpretations. Critical and analytical tools gained in this course are transferable skills into other academic and professional contexts.

ENG 555 - General Linguistics
Hours: 3
An advanced survey of linguistics covering phonology, morphology, syntax, semantics, and pragmatics.

ENG 557 - Teaching English as a Second/Other Language Methods I
Hours: 3
This course focuses on the linguistic, psychological, and socio-cultural foundations for teaching English to native speakers of other languages. It surveys historical as well as current trends in the methods and materials of ESL, of language testing, and of language-program evaluation.

ENG 558 - Sociolinguistics
Hours: 3
This course focuses on the various aspects of human behavior and sociocultural interaction that affect language structure, use, learning, and acquisition. Topics discussed include sociolinguistic methodology, interactional sociolinguistics, variationist sociolinguistics, language and gender and language and ethnicity. Prerequisites: ENG 555.

ENG 559 - Lang & Culture in Class
Hours: 3
Language and Culture in the Classroom. Three semester hours. This course will focus on language diversity in education. Of particular interest will be societal factors that influence education- racism, ethnicity, sexism, bilingualism and bidialectalism and how these dynamics often affect the decisions educators make in designing and implementing language curriculum in the classroom.

ENG 562 - Psycholinguistics
Hours: 3
Psycholinguistics. Three semester hours. A survey of the cognitive, affective and developmental constraints on language acquisition and use. Topics include multilingualism; language, mind and brain; language processing and comprehension; first and second language acquisition; and research tools.

ENG 570 - Cultural Rhetorics
Hours: 3
This course will explore connections among rhetoric, literacy, language, and identity, including the rhetorical nature of embodiment and what identities, populations of people, labor, backgrounds, and abilities are in/excluded from such discussions. Course may be repeated for credit as topics change.

ENG 573 - Colloquim Interns
Hours: 1

ENG 578 - Workshop on Writing
Hours: 3
Workshop on Writing. Three semester hours. A workshop in writing poetry, fiction, non-fiction prose, or screenplays. Extensive writing and peer critiques. May be repeated for credit when the emphasis changes.

ENG 579 - Style and Stylistics
Hours: 3
This course may cover any of the following areas of stylistic analysis: applied linguistics to a specific genre or genres; rhetorical and stylistic approaches to writing in various styles; teaching English as a second language; areas of literary criticism that employ stylistic analysis; a digital humanities approach using corpus stylistics. May be repeated up to 6 semester hours.

ENG 585 - Advanced Workshop on Forms and Genres
Hours: 3
An advanced, intensive workshop that focuses on a specific genre of writing. Students will read and write in the assigned genre. Extensive writing and peer critiques. May be repeated for credit when the genre changes.

ENG 589 - Independent Study
Hours: 1-4
Individualized instruction and research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisites: Consent of department head.

ENG 595 - Research Lit/Techniques
Hours: 3
Research Literature and Techniques. Three semester hours. Required of students who opt for the 36-hour Masters. This course requires an extensive investigation into a topic agreed upon by the student and the advisory committee. Graded on a satisfactory (S) or unsatisfactory (U) basis.

ENG 596 - Practicum in TESOL
Hours: 1-3
Practicum in TESOL. One to three semester hours. Hands-on application of TESOL methods and techniques. In coordination with an Applied Linguistics adviser, candidates will teach in a mutually-agreed upon ESL setting. Graded on a satisfactory (S) and unsatisfactory (U) basis.

ENG 597 - Special Topics
Hours: 0-3
This is a course with content covering special areas or fields of interest or specialty assigned by the individual faculty member. May be repeated for credit when the emphasis changes.

ENG 599 - Bibliography and Methods of Research
Hours: 3
For beginning literature and languages graduate students who have not had an equivalent graduate-level course, this course covers manuscript preparation, format; research techniques for literary, linguistics, and composition/rhetoric studies. This is an approved doctoral research tools course.

ENG 601 - Rhetoric, Writing, and Community Literacy Foundations
Hours: 3
This graduate course introduces students to the foundations of rhetoric, writing studies, and community literacy. Students will investigate key theoretical frameworks in rhetorical studies, analyze diverse writing practices across communities, and critically examine the role of literacy in public discourse and social change.

ENG 609 - Literary Dialogues
Hours: 3
This course introduces students to the history of various traditions of literary studies to foster inclusive dialogue between literary fields, transcending national boundaries across the different areas of literary study within the department (e.g., British literature, American literature, world literature, children's literature, film, and adaptation) and the broader field of literary studies. This course elucidates how these different fields developed not within a vacuum but often in conversation with one another, influenced by factors both within and outside academia.

ENG 610 - Studies in Film Genres
Hours: 3
This course explores the conventions and evolution of various film genres such as, but not limited to, westerns, film noir, science fiction, fantasy, romantic comedies, and horror. Students will examine how genre conventions shape narrative, style, and meaning, and how genres respond and reflect historical, social, and cultural contexts. Students will consider the relationship between genre and spectatorship, and how it shapes cinematic narratives. May be repeated for credit when the emphasis changes.

ENG 611 - Writing with Digital Media
Hours: 3
A practicum on composing original essays with digital media, including video, sound, and images. This course is designed for advanced students and those new to writing with digital tools. Introduces students to a range of tools, concepts, and models for composing with digital media, as well as ethical considerations associated with the creation and sharing of multimodal texts, including the role to be played by the Digital Humanities. Objectives include understanding the fundamentals of digital storytelling. Students will demonstrate that understanding by assembling and sharing their own original examples of digital storytelling in video, sound, images, or other modalities. Course may be repeated for credit as topics change.

ENG 612 - Privacy-Surveillance Rhetorics
Hours: 3
Privacy-Surveillance Rhetorics is a graduate-level course which interrogates the rhetorical implications of the privacy-surveillance spectrum throughout local and global culture(s). Privacy-Surveillance Rhetorics focuses on the inherent intertwining of rhetoric and ethics through the lens of privacy and surveillance. This focus is triangulated with well-established and emerging topics within the field of rhetoric and composition, including literacy and genre studies, language and identity, comparative/cultural rhetorics, and digital rhetorics. Course content critically engages with rhetorical methods and methodologies to study the theoretical and ethical dimensions of privacy and surveillance, including, but not limited to, Terms of Service (ToS) documents (e.g., privacy policies), Artificial Intelligence (AI), New Surveillance (e.g., DNA technology, facial recognition), educational technologies, algorithmic surveillance, Big Data, and social justice.

ENG 613 - Digital Humanities
Hours: 3
A study of theories and methods relating to the use of computational and digital tools to pursue questions of research and teaching in the humanities. The course will explore the ways in which technologies are complex, socially situated, and political tools through which humans act and make meaning. May be repeated for credit when the emphasis changes.

ENG 615 - Doctoral Studies in English
Hours: 3
Primarily for English doctoral students, English 615 is an introduction to the profession of English—that is, the process by which one becomes a professional. Issues covered will include the curriculum vita, abstracts, dissertation proposals, dissertations, the job search, the research process beyond graduate school. The course will also include history of English as a part of the college curriculum. This course is required of all doctoral students. Graded on a satisfactory (S) and unsatisfactory (U) basis. This is an approved doctoral research tools course.

ENG 620 - Adaptations to Film
Hours: 3
This course explores the process of adaptation from one medium to another. Students will study adaptation from multiple viewpoints, considering questions of fidelity, interpretation, and medium-specific considerations. By studying how adaptation shapes narrative, character, style, and ultimately meaning, students will gain insights into the complex relationship between source material and film, the relationship between readership and spectatorship, and the role that the publishing and cinema industries have in shaping adaptations to film.

ENG 657 - Teaching English as a Second/Other Language Methods II
Hours: 3
This is the second course in a two course sequence designed to prepare individuals to become teachers of ESOL. It complements the theoretical and historical perspective of TESOL Methods I with a focus on classroom practices (e.g. micro-teaching, classroom management, lesson planning, content development, and building intercultural awareness). Prerequisites: ENG 557 or instructor approval.

ENG 658 - Sound Systems of English: Pedagogical Applications of Phonology & Phonetics
Hours: 3
This course focuses on the application of phonological principles and practices to TESOL teaching. Within a framework of communicative competence, we will examine different approaches to pronunciation teaching in the ESL/EFL classroom and investigate a variety of techniques and activities. Prerequisites: ENG 555 or instructor approval.

ENG 670 - Pragmatics & Language Tchg
Hours: 3
Pragmatics and Language Teaching - Three semester hours Pragmatics and Language Teaching is an introduction to the role of pragmatics in the second language classroom. With an underlying focus in our readings and discussions on cross-cultural pragmatics, it investigates the following questions: What is pragmatics? How can it help classroom language teaching? How can we integrate pragmatics in the classroom? How can pragmatics help us to understand student development? This is an introductory level graduate course on pragmatics and language teaching, and no background in this area is required. Pre-requisites: ENG 555

ENG 671 - Discourse Analysis
Hours: 3
Discourse Analysis - Three semester hours The course focuses on the nature of spoken and written discourse and the applications of discourse analysis to TESOL. It examines written and spoken macro- and micro-level discourse practices inside and outside of the classroom including investigation of transactional and interactional discourse events and multiple genres. With a focus on both approaches to analysis and teaching, the course is designed to bridge the gap between researcher and practitioner and to encourage teachers to use similar techniques in their classroom teaching. Pre-requisites: ENG 555

ENG 672 - Second Language Acquisition
Hours: 3
Second Language Acquisition - Three semester hours This initial-level seminar focuses on “perennial” issues that arise in the study of second language acquisition and our current understanding, re-evaluation and discussion of these issues within the field. It covers both the historical development of the field and current areas of growth such as neurocognitive models of second language acquisition. With a focus on both approaches to second language data analysis and developing theoretical frameworks, the course is designed for graduate students who are primarily research-oriented or primarily practitioners. Pre-requisites: Instructor Approval

ENG 673 - Teaching Language Online
Hours: 3
With an increasing demand for online education nowadays, this course is designed for current and future teachers teaching or preparing to teach online English as a second /foreign language. Topics such as technology-enhanced language instruction, designing virtual interactive lectures, discussions and assessment, as well as social presence in online educational settings will be covered. Students will get hands-on experiences to evaluate and apply new technological tools they have chosen in online instruction and design their research projects on teaching language online. This is an approved doctoral research tools course.

ENG 675 - Practicum in Teaching Writing
Hours: 3
A practicum The class is required of all English assistant instructors in either the first or second semester they hold an assistantship. Graded on a satisfactory (S) and unsatisfactory (U) basis. Not applicable to hours for MA/MS degree. Required course for GAToRs. This is an approved doctoral research tools course. Prerequisites: Permission of the department Head.

ENG 677 - Topics in Rhetoric, Writing, and Community Literacies
Hours: 3
A focused examination of the social, political, educational, and cultural influences of rhetoric, writing, and community literacies Course may be repeated for credit as topics change.

ENG 680 - Writing Studies
Hours: 3
An examination of the histories, theories, and practices of writing. Students will consider the function of writing across languages, communities, and domains to imagine the future of writing. This is an approved doctoral research tools course.

ENG 681 - Academic Genres
Hours: 3
A course designed to introduce graduate students to the nature of academic writing. Students will analyze their own texts and published scholarship with the goals of refining or producing texts that reflect the conventions associated with academic discourse and identifying strategies that will assist in developing a unique but professional voice/style. This is an approved doctoral research tools course.

ENG 682 - Machine Learning for Linguists
Hours: 3
This course covers widely-used machine learning methods for linguistic applications with a special focus on neural networks and culminates in a final project in AI or computational linguistics. If you take this class, you'll be exposed to the most relevant approaches that researchers have recently used to teach language to computers. However, you'll get training and practice with all the research skills that you'll need to explore the field further on your own. This includes not only the skills to apply computational models, but also to design experiments to test those models, to write and present your results, and to read and evaluate results from the scientific literature. Prerequisites: ENG 683.

ENG 683 - Algorithm Design for Linguists
Hours: 3
This course will introduce the fundamental and practical basics in computational linguists, including algorithm design, processing pipelines, and computational modeling of linguistic problems. Using a common basic programming language and platform as in actual industry usage, currently Python in notebooks, students will learn to turn language-based tasks and research questions into algorithms that process language in appropriate models by adapting established solutions and developing their own. Prerequisites: ENG 555.

ENG 685 - Symbolic Computational Linguistics
Hours: 3
This course provides a general introduction to symbolic computational linguistics, the study of linguistics-based computational systems that understand and generate human language. This class will cover fundamental concepts and techniques, such as lexical and ontological semantics, word sense disambiguation, syntactic and semantic parsing, and generation. Throughout the class, students will be exposed to recent research that connects the concepts learned to exciting research questions that are practically motivated and application-oriented. Prerequisites: ENG 683.

ENG 686 - Quantitative Methods for Linguists
Hours: 3
This course is designed to help graduate students with a background in linguistics, but no active knowledge of statistical methods, appreciate the basic concepts in descriptive and analytical statistics as relevant for work in the humanities, in particular linguistics. In the field of linguistics a working knowledge of statistics is crucial to both understanding the professional literature and to conducting experiments, analyzing results, and writing reports that are considered publishable. Students will be empowered to calculate general tendencies and dispersions in their own data, determine the statistical significance of their results, and report those results in a manner that accurately and professionally communicates them to the scientific community. This is an approved doctoral research tools course.

ENG 687 - Qualitative Methods for Linguists
Hours: 3
This initial level seminar is an introduction to Qualitative Research Methods in Applied Linguistics. A variety of qualitative research methods from different areas of Applied Linguistics are surveyed. The course combines readings and critical analysis of research articles with experience in collection, analysis and reporting of data.

ENG 688 - Teaching and Researching L2 Writing
Hours: 3
This advanced graduate-level course is designed to get students acquainted with the current theory and research in L2 writing development as well as writing pedagogy. The topics examined include textual and genre approaches to L2 writing, rhetorical and cultural influences in L2 writing, reading and writing connection, L2 writing assessment, feedback on writing, collaborative writing, and technology-assisted L2 writing. Prerequisites: ENG 555 or ENG 501 Min Grade C.

ENG 689 - Independent Study
Hours: 1-4
Independent Study. One to four semester hours. Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

ENG 690 - Etymology: The History of Words
Hours: 3
This course is a graduate-level introduction to etymology, i.e., the historical development of words. Among the basic topics investigated are the etymological processes and some aspects of historical linguistics such as the methodologies used in the field (e.g., language laws, word formation, borrowing, semantic shift) and the development and history of Indo-European languages (from which English derives).

ENG 697 - Special Topic
Hours: 3
This is a course with content covering special areas or fields of interest or specialty assigned by the individual faculty member. May be repeated for credit when the emphasis changes.

ENG 710 - Film Theory and Criticism
Hours: 3
This course is a survey of major theoretical frameworks and critical approaches that have shaped the study of cinema. Students will examine various film theories like realism, formalism, auteur theory, psychoanalysis, poststructuralism, etc., and how these theoretical approaches enrich understanding of cinematic texts in order to engage in nuanced critical analysis of film. The course will give students tools with which to interrogate the role that film criticism has in shaping public perception of film, its role in society, and its contributions toward visual art.

ENG 718 - Doctoral Dissertation
Hours: 3-12
Doctoral Dissertation. Three to nine semester hours. Credit not to exceed nine semester hours. Graded on a satisfactory (S) and unsatisfactory (U) basis.

ENG 720 - Special Topics in Film Studies
Hours: 3
This course investigates major subjects and issues in cinema and other media; topics vary but may include studies of author/directors, historical movements, critical approaches, and themes. May be repeated when the emphasis changes.

ENG 771 - Writing Democracy
Hours: 3
Writing Democracy examines what it means and takes to “write democracy” in(to) our everyday lives and over time. Attending to the rhetoricity of global human rights and taking an intersectional approach to race and racism, students will examine various texts (e.g. articles, photographs, film, archival materials).

ENG 775 - Teaching Literature in College
Hours: 3
This course covers the methods and theories of teaching the interpretation of narrative texts to college students. Students will engage various pedagogical approaches and gain hands-on practice in designing and leading a college-level literature classroom. In doing so, students will practice designing various literature-based teaching materials (e.g., lesson plans, assignment prompts, and syllabi) in preparation for leading their own college-level literature classrooms. This is an approved doctoral research tools course.

ENG 776 - Writing Studies Methods and Methodologies
Hours: 3
This course will provide an introduction to research design ethics, methods, and methodologies commonly used in rhetoric, composition, writing studies, and literacy studies. Students will learn how to create and sustain a research project by drawing attention to how methods and methodologies can enable, constrain, and complicate our work. This is an approved doctoral research tools course.

ENG 780 - Gender Narratives
Hours: 3
This course explores the relationship between storytelling and gender identities in literature and media. Students will examine how narratives construct, challenge, and reimagine gender from classic literature to contemporary digital media, looking at how these texts represent, subvert, and complicate gender norms over time. This course will explore how gender constructs and narrative structures mutually impact each other. Subjects may include intersectionality, performativity, and narrative voice.

ENG 781 - Mapping the World through Literature
Hours: 3
This course explores the works of major authors from a variety of cultures and historical periods. Students will explore how the selected authors and their works have shaped literary movements by challenging narrative conventions and the literary boundaries of “the national.” Through comparative approaches and theoretical frameworks, students will gain advanced insights into cultural, historical, and aesthetic currents that contribute to and shape world literature and the analytical discourses about it.

FLL 589 - Independent Study
Hours: 1-4
Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department Head.

FLL 597 - Special Topic
Hours: 3
Special Topics. Three semester hours. Organized class. May be repeated when topics vary. Prerequisite: Permission of the department Head.

SPA 503 - Critical Cultural Theories
Hours: 3
Explores and analyzes society and culture through various theoretical lenses. Course focuses on the reflection and critical analysis of various texts to reveal meaning and challenge structures of power through critical thinking.

SPA 505 - Multicultural Fairy and Folk Tales
Hours: 3
A comparative, analytical and theoretical approach of folk and fairy tales (Little Red Riding Hood, Cinderella, Sleeping Beauty and others) and the Spanish versions of these works and its presentation in the classroom.

SPA 511 - Teaching Spanish as a Second Language
Hours: 3
The course introduces current approaches, methods, and resources for the teaching of Spanish as second/foreign language in diverse educational contexts. Focus on current language instructional models, including task and content-based, multiliteracies, and critical pedagogy approaches.

SPA 512 - Spanish Grammar Review and Its Teaching
Hours: 3
This course consists of a survey of Spanish Linguistics (Phonetics, Phonology, Morphology, Syntax and Dialectology) at an advanced level. Students will become acquainted with Linguistic theories through peer-review scholarly articles. Such articles also describe the application of such theories in the classroom. Students are encouraged to reflect on their own learning of the complex grammatical aspects of the language, and on the functions of teachers of second languages, who are responsible for the learning process of potential students. This course will bring to light the difficult task of including accurate and meaningful explanations of the grammatical aspects of learning a second language; a task which is undoubtedly a key to success. This is a 3 hour, lecture course with no prerequisites.

SPA 513 - Teaching Spanish as a Heritage Language
Hours: 3
General introduction to linguistic, sociolinguistic and instructional approaches to the development and teaching of Heritage Languages in the US with emphasis in Spanish. The course focuses on theoretical issues and pedagogical topics, including curriculum and material development, teaching practices, and assessment.

SPA 516 - Boom/Post-Boom Latin American Literature and Film
Hours: 3
A study of Latin American Literary Boom and Post-Boom as represented in narrative discourse (written and cinematic) from a global perspective. The class intersects these and other artistic movements in dialog with various narratives and cultures from around the world. May be repeated for credit when the emphasis changes.

SPA 518 - Thesis
Hours: 3-6
Thesis. Six semester hours. Graded on a satisfactory (S) or unsatisfactory (U) basis.

SPA 543 - Spanish Sociolinguistics
Hours: 3
This course will help students to gain understanding of the different varieties and dialects of Spanish in the Hispanic world and its implementation in classroom instruction. The foreign language teacher needs to be knowledgeable of external variables (social status, gender, speaking tasks required, regional dialects) which affect speaker's production. Learners of Spanish as a second language must be properly taught and be made aware of those different social or regional varieties when they are learning a new language. It is the responsibility of the foreign language teacher to put into practical context the grammatical aspect of the courses they teach, so that the learners will achieve success. This is a 3 hour, lecture course with no prerequisites. Cross list with FLL 543

SPA 544 - Spa Curriculum Design
Hours: 3
Spanish Language Curriculum Design This course targets potential teachers of second language. It instructs them how to effectively manage content in order to improve the structure and organization of a syllabus. It also helps in the implementation of appropriate materials for the second language classroom. This course will demand a recycling of knowledge on Linguistics disciplines related to the teaching of Spanish as a second language such as Phonology, Syntax, Sociolinguistics, and Methodology. By implementing the appropriate contents at the right pace and scheduling, potential teachers will work out a reliable curriculum which will assure the success of his/her students. Cross listed with FLL 544

SPA 545 - Teaching Spanish Thru Literature and Film
Hours: 3
A practical approach to the use of Hispanic films and literary texts for Spanish language instruction. The course prepares secondary teachers as well as college instructors to integrate film and literature as relevant tools in the Spanish classroom. Main goals include: 1) to expose students to the histories and cultures of the Spanish-speaking world , 2) to make use of film and literary texts as tools for practicing essential skills related to learning a foreign language, 3) to instruct students in the pedagogical principles and research that guide the use of film and literary texts as tools for learning a foreign language.

SPA 549 - Spanish Phonetics
Hours: 3
Spanish Phonetics in the Classroom This course will help students gain understanding of the field of Phonetics. The course surveys the Spanish phonological system so that the SLA teacher can implement it in his/her work in the classroom. Usually overlooked, or not consistently treated, second language phonology is a key to mastering native-like pronunciation. Thus, the course focuses on the importance of well-designed, long term work on the learning of pronunciation and intonation; and on how future teachers of Spanish as a Second Language may implement this work day to day in the classroom. This is a 3 hour, lecture course with no prerequisites. Cross list with FLL 549

SPA 550 - Literature and Culture in the Classroom
Hours: 3
Examines a variety of literary genres from a comparative approach as texts of culture.

SPA 560 - Colonization and Independence in Latin American Literature and Film
Hours: 3
A study through literature and film of colonization and independence. The class analyzes European colonization around the world and how it is represented in literature and film. The course spectrum is global. It analyzes the concept of colonization, independence and freedom from various axes: geographical, political, social and sexual as spaces from a global perspective. May be repeated for credit if the emphasis changes.

SPA 575 - Spanish Literature and Film of the 20th and 21st Centuries
Hours: 3
An exploration of the modern and postmodern thought that has shaped Spanish culture in the 20th century, and those that continue to affect Spanish culture and the production of art in the 21st century. The exploration will be conducted through the study of significant literary texts, film, and cultural artifacts, as representatives of a variety of aesthetic perspectives that echo the transformation of historical, social, and political concerns. Topics may include the literature of the Generation of 98; the Spanish Avant-Garde in Art and Literature; Literature, Art, and Film of the Civil War and the Dictatorship; Literature, Art and Film of the Democracy; and issues of gender, immigration, etc. in the 20th and 21st centuries. May be repeated for credit when emphasis changes.

SPA 576 - In Search of Spanish Identity: Spanish 18th and 19th Ct. Literature and Art
Hours: 3
In this course, and through a multidisciplinary approach, we will examine the historical period of 18th and 19th century Spain, which proved crucial for the development of dramatic events and transformations in contemporary Spanish culture and society. From different theoretical perspectives, we will read selected works and/or chapters by representative authors, and will explore a number of artistic and cultural artifacts as echoes of progressive and traditional ideologies competing for hegemonic control. Authors studied may include Benito Feijoo, Ignacio de Luzán, Moratín, Rosalía de Castro, Bécquer, Emilia Pardo Bazán, and Galdós. Other artists such as Goya, Fortuny, Rosales may also be examined. May be repeated for credit when the topic changes.

SPA 589 - Independent Study
Hours: 1-4
Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

SPA 595 - Research Literature and Techniques
Hours: 3
Note Required for the students who opt for the 36-hour Master's. This course requires an extensive investigation into a topic agreed upon by the student and the advisory committee. Graded on a satisfactory (S) or unsatisfactory (U) basis.

SPA 597 - Special Topics
Hours: 1-4
Special Topics. One to four semester hours. Organized class. May be repeated for credit when the emphasis changes.

SPA 599 - Bibliography and Methods of Research
Hours: 3
For beginning Spanish graduate students who have not had an equivalent graduate-level course, this course introduces research techniques and resources for literary and linguistics investigation, focusing on manuscript preparation and academic writing.