Music MM

Master of Music in Music - Option II Non-Thesis

Total Hours		30
MUS 589	Independent Study	1-4
MUS 535	Internship in Piano Pedagogy	1-3
MUS 526	Music Literature and Repertoire	1-3
MUS 531	Pedagogy	1-3
	ogical Literature (8 semester hours)	
MUS 555	Graduate Recital	1
MUS 552	Principal Applied	1-4
	ly (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital)	
•	lagogy (16 semester hours)	
MUS 526	Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit)	1-3
MUS 531	Pedagogy (2 sh)	1-3
Pedagogy and Literat	ure (4-6 semester hours)	
MUS 555	Graduate Recital	1
MUS 552	Principal Applied (Study 1-3 sh)	1-4
Principal Applied Stud for 4 semesters.	ly: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semes	ster
Emphasis in Music Per	formance (16 semester hours)	
Electives or Assigned by	Committee (1-3 semester hours)	1-3
MUS 551	Minor Applied Music (1-3 sh)	1-4
MUS 552	Principal Applied (1-3 sh)	1-4
Applied Study (2-6 se	mester hours)	
MUS 589	Independent Study	1-4
MUS 526	Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit)	1-3
MUS 531	Pedagogy (2 sh: course with different topics may be repeated)	1-3
Pedagogy and Literat	ure (6-10 semester hours)	
Emphasis in Music Edu	ucation (16 semester hours)	
Required Support Cour	rses for Emphasis (Minimum of 16 semester hours from one of the following emphasis)	
MUS 525	Music of the 20th Century	2
MUS 524	Music of Romantic Era	2
MUS 523	Music of the Classic Era	2
MUS 522	Music of the Baroque Era	2
MUS 521	World Music (Summer Cohort Only)	2
MUS 505	Advanced Theory	2
Six semester hours fr	om the following (with 2 semester hours required in Theory and 4 semester hours required in History)	
Theory & History (6 sei	nester hours)	
MUS 520	Intro to Graduate Music	2
MUS 595	Research Lit & Techniques (3 semester hours required)	3
MUS 550	Seminar in Music Education	3