

Spanish Courses

SPA 503 - Critical Cultural Theories

Hours: 3

Explores and analyzes society and culture through various theoretical lenses. Course focuses on the reflection and critical analysis of various texts to reveal meaning and challenge structures of power through critical thinking.

SPA 505 - Multicultural Fairy and Folk Tales

Hours: 3

A comparative, analytical and theoretical approach of folk and fairy tales (Little Red Riding Hood, Cinderella, Sleeping Beauty and others) and the Spanish versions of these works and its presentation in the classroom.

SPA 511 - Teaching Spanish as a Second Language

Hours: 3

The course introduces current approaches, methods, and resources for the teaching of Spanish as second/foreign language in diverse educational contexts. Focus on current language instructional models, including task and content-based, multiliteracies, and critical pedagogy approaches.

SPA 512 - Spanish Grammar Review and Its Teaching

Hours: 3

This course consists of a survey of Spanish Linguistics (Phonetics, Phonology, Morphology, Syntax and Dialectology) at an advanced level. Students will become acquainted with Linguistic theories through peer-review scholarly articles. Such articles also describe the application of such theories in the classroom. Students are encouraged to reflect on their own learning of the complex grammatical aspects of the language, and on the functions of teachers of second languages, who are responsible for the learning process of potential students. This course will bring to light the difficult task of including accurate and meaningful explanations of the grammatical aspects of learning a second language; a task which is undoubtedly a key to success. This is a 3 hour, lecture course with no prerequisites.

SPA 513 - Teaching Spanish as a Heritage Language

Hours: 3

General introduction to linguistic, sociolinguistic and instructional approaches to the development and teaching of Heritage Languages in the US with emphasis in Spanish. The course focuses on theoretical issues and pedagogical topics, including curriculum and material development, teaching practices, and assessment.

SPA 516 - Boom/Post-Boom Latin American Literature and Film

Hours: 3

A study of Latin American Literary Boom and Post-Boom as represented in narrative discourse (written and cinematic) from a global perspective. The class intersects these and other artistic movements in dialog with various narratives and cultures from around the world. May be repeated for credit when the emphasis changes.

SPA 518 - Thesis

Hours: 3-6

Thesis. Six semester hours. Graded on a satisfactory (S) or unsatisfactory (U) basis.

SPA 543 - Spanish Sociolinguistics

Hours: 3

This course will help students to gain understanding of the different varieties and dialects of Spanish in the Hispanic world and its implementation in classroom instruction. The foreign language teacher needs to be knowledgeable of external variables (social status, gender, speaking tasks required, regional dialects) which affect speaker's production. Learners of Spanish as a second language must be properly taught and be made aware of those different social or regional varieties when they are learning a new language. It is the responsibility of the foreign language teacher to put into practical context the grammatical aspect of the courses they teach, so that the learners will achieve success. This is a 3 hour, lecture course with no prerequisites. Cross list with FLL 543

SPA 544 - Spa Curriculum Design

Hours: 3

Spanish Language Curriculum Design This course targets potential teachers of second language. It instructs them how to effectively manage content in order to improve the structure and organization of a syllabus. It also helps in the implementation of appropriate materials for the second language classroom. This course will demand a recycling of knowledge on Linguistics disciplines related to the teaching of Spanish as a second language such as Phonology, Syntax, Sociolinguistics, and Methodology. By implementing the appropriate contents at the right pace and scheduling, potential teachers will work out a reliable curriculum which will assure the success of his/her students. Cross listed with FLL 544

SPA 545 - Teaching Spanish Thru Literature and Film

Hours: 3

A practical approach to the use of Hispanic films and literary texts for Spanish language instruction. The course prepares secondary teachers as well as college instructors to integrate film and literature as relevant tools in the Spanish classroom. Main goals include: 1) to expose students to the histories and cultures of the Spanish-speaking world, 2) to make use of film and literary texts as tools for practicing essential skills related to learning a foreign language, 3) to instruct students in the pedagogical principles and research that guide the use of film and literary texts as tools for learning a foreign language.

SPA 549 - Spanish Phonetics

Hours: 3

Spanish Phonetics in the Classroom This course will help students gain understanding of the field of Phonetics. The course surveys the Spanish phonological system so that the SLA teacher can implement it in his/her work in the classroom. Usually overlooked, or not consistently treated, second language phonology is a key to mastering native-like pronunciation. Thus, the course focuses on the importance of well-designed, long term work on the learning of pronunciation and intonation; and on how future teachers of Spanish as a Second Language may implement this work day to day in the classroom. This is a 3 hour, lecture course with no prerequisites. Cross list with FLL 549

SPA 550 - Literature and Culture in the Classroom

Hours: 3

Examines a variety of literary genres from a comparative approach as texts of culture.

SPA 560 - Colonization and Independence in Latin American Literature and Film

Hours: 3

A study through literature and film of colonization and independence. The class analyzes European colonization around the world and how it is represented in literature and film. The course spectrum is global. It analyzes the concept of colonization, independence and freedom from various axes: geographical, political, social and sexual as spaces from a global perspective. May be repeated for credit if the emphasis changes.

SPA 575 - Spanish Literature and Film of the 20th and 21st Centuries

Hours: 3

An exploration of the modern and postmodern thought that has shaped Spanish culture in the 20th century, and those that continue to affect Spanish culture and the production of art in the 21st century. The exploration will be conducted through the study of significant literary texts, film, and cultural artifacts, as representatives of a variety of aesthetic perspectives that echo the transformation of historical, social, and political concerns. Topics may include the literature of the Generation of 98; the Spanish Avant-Garde in Art and Literature; Literature, Art, and Film of the Civil War and the Dictatorship; Literature, Art and Film of the Democracy; and issues of gender, immigration, etc. in the 20th and 21st centuries. May be repeated for credit when emphasis changes.

SPA 576 - In Search of Spanish Identity: Spanish 18th and 19th Ct. Literature and Art

Hours: 3

In this course, and through a multidisciplinary approach, we will examine the historical period of 18th and 19th century Spain, which proved crucial for the development of dramatic events and transformations in contemporary Spanish culture and society. From different theoretical perspectives, we will read selected works and/or chapters by representative authors, and will explore a number of artistic and cultural artifacts as echoes of progressive and traditional ideologies competing for hegemonic control. Authors studied may include Benito Feijoo, Ignacio de Luzán, Moratín, Rosalía de Castro, Bécquer, Emilia Pardo Bazán, and Galdós. Other artists such as Goya, Fortuny, Rosales may also be examined. May be repeated for credit when the topic changes.

SPA 589 - Independent Study

Hours: 1-4

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

SPA 595 - Research Literature and Techniques

Hours: 3

Note Required for the students who opt for the 36-hour Master's. This course requires an extensive investigation into a topic agreed upon by the student and the advisory committee. Graded on a satisfactory (S) or unsatisfactory (U) basis.

SPA 597 - Special Topics

Hours: 1-4

Special Topics. One to four semester hours. Organized class. May be repeated for credit when the emphasis changes.

SPA 599 - Bibliography and Methods of Research

Hours: 3

For beginning Spanish graduate students who have not had an equivalent graduate-level course, this course introduces research techniques and resources for literary and linguistics investigation, focusing on manuscript preparation and academic writing.