

History and Liberal Studies

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The Department of History and Liberal Studies offer the Bachelor of Arts, Bachelor of Science, Master of Arts, and Master of Science degrees. The baccalaureate degrees may be taken with teacher certification. The objectives of the history department are to acquaint students with the human past, give insight into the nature of the historic process, and prepare them for responsible democratic citizenship. In addition, students improve their ability to analyze and think critically about historical works and issues, as well as to express their judgments clearly in writing.

Recognizing that the mastery of the subject of history is a lifelong pursuit, the department has designed a program that includes a core of common courses for all students and a range of courses in selected areas from which students may choose. All majors and second majors in history are expected to complete survey courses in U.S. and World History as well as a workshop course that focuses on historical methodology and an upper division Themes in World History course. Students then may choose a stipulated number of courses in the areas of American, European, Asian, and Latin American history.

Students may use their Bachelor of Arts or Bachelor Science degrees in history as preparation for a variety of careers, in addition to teaching. Museum and archival work, government service, law, politics, publishing, genealogical services, and public relations are just a few of the fields in which historians may make careers.

While there is not agreed upon "core curriculum" in history in which one may demonstrate competency in a single exam, students will demonstrate their competency in critical thinking, analysis, writing skills, and the articulation of ideas by satisfactorily completing the requirements of each course. First or second majors who are enrolled in the teacher education program must pass a "TEXES" exam, designed by the Texas Education Agency, before they may be certified as teachers. Student in the teacher preparation programs must have a G.P.A. of at least 3.0 in their major to be approved for student teaching.

For information about graduate programs, refer to the Graduate Catalog (<https://coursecatalog.tamuc.edu/grad/>).

Students seeking a bachelor's degree must complete:

1. degree requirements for a Bachelor of Arts or Bachelor of Science degree, and
2. Core Curriculum Requirements (<https://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/>) (refer to those sections of this catalog).

In addition, courses in the major must be completed as shown below.

Students who elect to take a Bachelor of Arts degree must complete four courses (12 hours) in the same foreign language. Doing so requires selecting as electives four courses in a foreign language. Foreign language credit is not required for the Bachelor of Science degree; however, in view of the increasingly multicultural composition of this state's population, the department encourages future teachers to fulfill the language requirements of the Bachelor of Arts degree.

Liberal Studies is an interdisciplinary undergraduate program that offers both the Bachelor of Science and Bachelor of Arts degrees. Pulling from traditional university learning—the humanities, fine arts, the social sciences—Liberal Studies encourages the kind of learning valued today by many educators and employers. The diverse nature of the program prepares students in the areas of communication skills, critical thinking, and the ability to master new subjects, ideas, and skills. Its flexible yet coherent degree program is made up of courses taught through traditional classroom methods as well as through non-traditional instruction, such as distance education and online teaching.

Although not intended to train or encourage proficiency in any narrowly defined academic field, the Liberal Studies program encourages students to learn more about themselves and their world using a variety of disciplinary approaches. As such, it provides an opportunity to explore new modes of thinking, creative ways of asking questions, and unconventional means of problem solving. The program is designed to promote personal and intellectual growth that is not only enriching in its own right, but one that helps ensure success in careers and post-baccalaureate studies. Graduates seeking advanced degrees in such areas as education, law, communications, and business will find that a bachelor's in Liberal Studies lays the groundwork for further educational advancement. What is more, the program's flexibility is ideally suited for students wanting to acquire the broad-based knowledge and skills that are increasingly demanded by today's workplace.

Communication Studies B.A./B.S. (https://coursecatalog.tamuc.edu/undergrad/colleges-and-departments/humanities-social-sciences-arts/hils/communication_studies/)

History B.A./B.S. (<https://coursecatalog.tamuc.edu/undergrad/colleges-and-departments/humanities-social-sciences-arts/history/history-ba-bs/>)

History Second Major (<https://coursecatalog.tamuc.edu/undergrad/colleges-and-departments/humanities-social-sciences-arts/history/history-second-major/>)

Liberal Studies B.A./B.S. (<https://coursecatalog.tamuc.edu/undergrad/colleges-and-departments/humanities-social-sciences-arts/liberal-studies/liberal-studies-ba-bs/>)

Liberal Studies Minor (<https://coursecatalog.tamuc.edu/undergrad/colleges-and-departments/humanities-social-sciences-arts/liberal-studies/liberal-studies-minor/>)

AFAM 200 - Introduction to African American Studies

Hours: 3

This course provides an interdisciplinary introduction to vital historical, social, economic, and cultural issues associated with people of African descent in the United States and their rich cultural legacy. Students will explore African Americans' historical and cultural roots from their African beginnings to the emergence of the modern fight for social and economic equality. Through assigned readings, class discussions, writing assignments, and documentaries, the course examines how African Americans develop distinctive social and cultural responses to chart an independent course and resist oppression in their struggle for equality.

AFAM 400 - Advanced Research in African American Studies

Hours: 3

This course offers junior/senior-level African American Studies students an opportunity to engage in original research and examine many of the foundational works used to underpin African American Studies. Students will demonstrate the skills necessary to produce a research paper, demonstrating mastery of the research techniques and resources presented during the semester. Students will: examine African American Studies foundational texts, frame an argument, and recognize the developing features of African American resistance and liberation. Prerequisites: Students must complete AFAM 200 and at least an additional 9sh of approved African American Studies courses.

ALIB 464 - Introduction to Archives

Hours: 3

This course provides students with an introduction and hands-on instruction to the theories, methods, and processes used to manage archives, manuscripts, and digital resources related to libraries. Prerequisites: HIST 462: Introduction to Public History. Non-majors may enroll with consent of department. Crosslisted with: ALIB 564.

ANTH 2351 - World Cultures: Perspectives from Anthropology

Hours: 3

This course introduces major concepts, theoretical frameworks and research methods of cultural anthropology. We will examine societies from small-scale foraging bands to complex societies; students will be able to demonstrate knowledge of global dynamics (issues, processes, trends and symptoms). A range of topics will be addressed from a global perspective including, social, economic and political development and underdevelopment; marriage, religion, gender, and language. In addition to examining the diversity of human cultures', students will be able to apply knowledge of the interconnectedness of global dynamics. Through cross-cultural study students will be able to view themselves as engaged citizens within an interconnected and diverse world.

COH 112 - Scholastic Enhancement

Hours: 1

This course assists students in refining approaches and practices that can lead to enhanced scholastic success in college-level classes and academic activities.

COMM 401A - Strategic Communication Theory & Planning

Hours: 3

This course introduces students to the theories and concepts for Strategic Communication. It leads students through overviews of the latest trends in research and practice, and exposes students to advanced theories of persuasion, public relations, organizational and public communication; technology and the development of research-informed strategic plans; and logic models in Strategic Communication. It is intended to create the foundation for practitioners, researchers, and students to engage in and apply current theories and planning in Strategic Communication. Prerequisites: Acceptance to Fast Track MA/MS Strategic Communication.

COMM 420A - Writing & Messaging for Strategic Communication

Hours: 3

This course develops and hones writing and messaging in Strategic Communication. Students engage in various types of writing for various audiences, including writing for executive and public messaging for multiple types of stakeholders; media relations; speechwriting; and AI-assisted drafting with verification and disclosure protocols. Topics include: briefs, speeches, op-eds, media kits, UX microcopy, AI-assisted drafting with verification protocols. Prerequisites: Admissions to Fast Track MA/MS in Strategic Communication.

COMS 1307 - Mass Communication in Society

Hours: 3

A discursive study of mass media organizations and their history, covering how they operate and exert their influence on individuals and society, enabling students to become knowledgeable and self-critical consumers of mass media content. The course is a survey of operations of various media entities, including broadcasting, video gaming, print media, advertising, public relations, filmmaking, the music industry and social media, while also addressing issues of media effects and regulation. Crosslisted with: MMJ 1307.

COMS 1311 - Studies in Human/Communication

Hours: 3

This course addresses theories and related skills for evaluating types of communication including a survey of computer mediated communication, nonverbal communication, political communication, gender communication, small group communication, as well as strategies used in informative, persuasive, and ceremonial communications. Recommended for students pursuing careers in sales, training and development, human resources, teaching, law, the ministry, politics, event planning, corporate training, upper-management or other professions requiring communication skills.

COMS 1315 - Fundamentals of Public Speaking

Hours: 3

This course addresses how to develop and organize effective oral presentations. This class covers theories and related skills for planning, organizing, rehearsing, presenting and evaluating different types of speeches as well as rhetorical traditions, principles, and strategies used in informative, persuasive, and ceremonial speeches. Emphasis on student performance and evaluation of oral and written models of classical and contemporary speeches. Recommended for students pursuing careers in sales, human resources, training and development, teaching, law, the ministry, politics, or other professions requiring public presentations. May be taken to meet a communication requirement.

COMS 1321 - Business/Professional Speaking

Hours: 3

This course is designed to aid prospective professionals for different communication requirements they will encounter in their careers. The class will cover structures and techniques in presenting speeches as well as communication theories on planning, organizing, rehearsing, presenting, and evaluating oral presentations. It includes a survey of rhetorical traditions, principles, and strategies used in informative, persuasive, and ceremonial speeches. Recommended for students pursuing careers in teaching, law, the ministry, politics, or other professions involving making public presentations. May be taken to meet a communication requirement.

COMS 1336 - Audio-Visual Communication

Hours: 3

An introduction to basic audio and video production and digital production theories and skills needed for effective media content creation. The course includes practical training with software and hardware for digital media production, develops an understanding of the aesthetics of media production and provides preparation for using audio and video content as a form of communication to an audience. Crosslisted with: MMJ 151.

COMS 2327 - Advertising Principles

Hours: 3

A survey course in advertising, applied to traditional and digital media. Examines the historical background, social and economic environments, media channels, and other basics of the field. Students will learn issues related to target audiences, developing persuasive messages, and creating effective sales messages for businesses, that assist the businesses in branding and positioning themselves against their competition.

COMS 2330 - Public Relations Principles

Hours: 3

An introduction to the theories and strategic communication techniques of public relations and the functions of reputation management related to public attitudes. A beginning examination of publics, research techniques, media outlets, and public relations applications, including strategies used in social media and traditional media.

COMS 3301 - Podcast Production

Hours: 3

The course focuses on audio-based content production related to developing and producing podcasts. Practical work in interviewing, writing and content-creation. The course is designed to teach students how to write, record, publish and market a successful podcast. Students will learn the importance of developing content for a local target audience and the means of using social media to engage with the audience. A service-learning component allows students to create public-service content for the local community.

COMS 3380 - Digital Music Production

Hours: 3

Students will learn the fundamental skills required of sound engineers and/or producers working in the recording industry, based on techniques related to current popular music. Attention will be given to the basics of the mixing board, microphones, recording techniques and signal processing for drums, bass, guitar, keyboards and vocals as well as training for ProTools® software. Prerequisites: COMS 1336. Crosslisted with: MMJ 360.

COMS 4336 - Public Relations Campaigns

Hours: 3

The planning, implementation, and analysis of public relations campaigns, where a campaign consists of planned activities designed to advance a specific goal. Examination of the role of research in such campaigns. Students learn roles in agencies for national, state and local campaigns and have the opportunity for developing and running a campaign using social media and traditional media. Prerequisites: COMS 2327 or COMS 2330.

COMS 4353 - Social Media

Hours: 3

This course will examine concepts of communication, social interaction and community in a digital world. The course will include such interactive media applications as blog, wiki, avatar, comment, Twitter®, Instagram®, Facebook®, Pinterest®, podcast and similar Internet sites and techniques of digital media communication. Students will engage in practical social media strategies to engage with the local audience and use software such as Hootsuite® for social media marketing and engagement. Crosslisted with: MMJ 453.

COMS 202 - Argument Creation & Deliveries

Hours: 3

Topic-position taking and delivery are covered in this course. Approaches will be covered for understanding how evidence can be used to most effectively frame an argument. Particular emphasis will focus on analysis, evidence, reasoning, and refutation. Additionally, delivery techniques to present an argument are also covered for both verbal and nonverbal communication. A special emphasis of focus is overall appearance during persuasive deliveries. These include but are not limited to specific word choice, gestures, clothing attire, and proximity use.

COMS 301 - Computer Mediated Communication

Hours: 3

Students will learn about the digital networked era, which is based on consuming ever-increasing content. This information can influence who we are and the relationships we have with others. We will examine fundamental aspects of interpersonal communication and consider how different types of computer-mediated communications (CMC) technologies such as e-mail, instant messaging, video conferencing, twitter and social network sites affect communication processes. Students will engage the web as critical writers and readers in order to move past being simply consumers and empower them in this digital networked era.

COMS 302 - Argument & Debate, Oral Interpretation Deliveries

Hours: 3

Multiple debate format styles will be addressed including: Policy, Lincoln-Douglas, Public Forum, Oral Interpretation. Differences and similarities with idea organizing and delivery presentation will be covered for each format. Different skill building exercises will be covered including: Role-Play, Tag-Team, Inner Circle-Outer Circle etc. These skill building exercises will aim to improve verbal and nonverbal communication strategies.

COMS 303 - Images with Messages

Hours: 3

This course explores the ways in which we use visual communication in our everyday lives. During this course we will examine the various ways the image is used to communicate, explore how we perceive images, and investigate those messages. Visuals ranging from typography to photography to website are covered to help people and businesses persuade others.

COMS 312 - Persuading Others

Hours: 3

This course overviews proven science based persuasive communication strategies in personal and professional areas. Also covered are how to create the key moments to prepare others to become more receptive to focusing on your persuasive appeals. Professional areas include sales, public relations, law, and advertising.

COMS 316 - Gender Communication

Hours: 3

Sex differences and similarities in communication will be explored. Different theoretical perspectives will be covered from which to study social behavior of the two sexes. Both verbal communication and nonverbal communication will be addressed across contexts

COMS 317 - Interpersonal Communication

Hours: 3

A study of environmental conditions that affect interpersonal interactions. Attention is given to verbal and non-verbal interactions, interpersonal behavior, communication models and networks, and social influences.

COMS 318 - Small Group Communication

Hours: 3

The theory and practice of communicating in small groups will be explored. Verbal communication, nonverbal communication, and computer mediated communication will be explored. The course will cover strategies for utilizing the strength of group communication. Common barriers to communication will be examined. Group communication within organizations as well as those groups outside of businesses will be explored.

COMS 319 - Leadership & Conflict Management

Hours: 3

This course is designed to help develop your leadership skills stemming from effective research findings. It is intended to improve your planning, conflict strategies, small group communication, storytelling, mediation skills, power, and innovation tactics.

COMS 323 - Popular Culture Promotion

Hours: 3

This course examines the social influences of U.S. popular culture from the 1940s to today, paying particular attention to the processes of how ideas, beliefs, and trends become popular. Both rhetorical language and symbolic representation will be examined. Students will learn steps to popular culture success from studying popular culture influences in their lives.

COMS 333 - Persuasive Deliveries in Context

Hours: 3

The goal of this course is to help students understand and develop skills in the field of argumentation studies. The course addresses evidence collection and evaluation, argument construction, and various tools to assess the quality of arguments. A major goal of the course is developing intentional communication skills with specific word choice and nonverbal behaviors displayed. The course will cover different debate contexts (courtroom, business pitch, political speech, ministry, etc.) to apply more specific audience structured and guided approaches to interacting through the use of arguments.

COMS 389 - Independent Study

Hours: 1-4

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies.

COMS 397 - Special Topics

Hours: 3

Organized class. May be repeated when topics vary.

COMS 402 - Communication Contexts Deliveries

Hours: 3

Various presentation contexts are covered emphasizing highly effective verbal and nonverbal communication presentations for each one. Particular contexts are covered for those students interested in careers in law, politics, business, and ministry. Each different context is individually covered regarding nuances for persuading the audience within that particular context. Some audience differences include courtroom juries, potential voters, business sales pitch, and religious congregations. Prerequisites: COMS 202 or COMS 302.

COMS 406 - Nonverbal Communication

Hours: 3

This course brings awareness about communication that often goes unnoticed. The information is research based that each student can apply in their personal relationships and professional careers. Some topic areas covered are nonverbal principles to apply in varying circumstances, emotional facial micro expressions, gestures, appearance, time, colors, environment, universal behaviors, proximity, vocalics, healthcare, golden ratio, deception etc.

COMS 407 - Communication Research Methods & Theory

Hours: 3

This course is a survey of basic human communication research methods focused on developing competencies at various levels. The primary goal is for students to better understand and apply how research is conducted in communication studies. Emphasis is placed in three primary areas of human communication research: Quantitative, Qualitative, and Critical Studies. The understanding and application of theory used in research will also be covered. Students will write papers that can lead up to research studies.

COMS 408 - Intercultural Communication

Hours: 3

Overview of the study of cross-cultural communication. Includes a survey of nonwestern culture, communication concepts, intercultural communication problems and approaches to their resolution. Introduces students to the differences in meaning between co-cultures.

COMS 414 - Political Communication

Hours: 3

Communication by individuals, groups, and the mass media as major political influences on public policy decisions.

COMS 422 - Organizational Communication

Hours: 3

The focus of this class will be on the traditions/approaches, theories, and research findings concerning conceptions of organizations, various traditions in the study of organizations, metaphors for organizational communication, culture and climate within organizations, group processes, leadership, socialization/assimilation/membership, negotiation, power, motivation/performance, organizational innovation and change, team based structures and alternative forms of organizing, and strategic organizational communication.

COMS 444 - Communication and Compliance Gaining

Hours: 3

This course presents a study of principles of motivation, suggestion, and other aspects of audience psychology as used in business, mass media, and public affairs. The study of persuasion can be undertaken with one of two emphases: how to be better persuaders or how to be better consumers of persuasion. The course provides tools and concrete examples for individuals and businesses to motivate others through communication to accept their ideas.

COMS 485 - Internship

Hours: 3

This course provides the opportunity for students to gain hands-on experience in fields relevant to Communication. It offers students the opportunity to work on specific projects under the direction of professional staff and with faculty supervision. Department approval required. Prerequisites: Permission of Department.

COMS 489 - Independent Study

Hours: 1-4

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisites: Consent of department head or Communication Studies Program Director.

COMS 490 - H Honors Thesis

Hours: 3

Honors Thesis.

COMS 491 - H Ind Honors Readings

Hours: 3

Honors Readings.

COMS 492 - Capstone in Communication

Hours: 3

The purpose of this course is to provide senior Communication majors with an opportunity to engage in a culminating project. Students will demonstrate the skills necessary for properly engaging in their field through classroom discussion and activities, out-of-classroom assignments and independent work. Students will produce a project reflective of their concentration and acquired skills. Prerequisites: Permission of Department.

COMS 497 - Special Topics

Hours: 3

Organized class. May be repeated when topics vary.

GDRS 200 - Introduction to Gender Studies

Hours: 3

This interdisciplinary course provides students with an introduction to the theories and methods used in gender studies. Through the examination of a variety of topics, students will explore the ways that gender shapes societies and cultures historically and throughout the world.

GDRS 340 - Topics in Sexuality Studies

Hours: 3

This interdisciplinary course examines various problems and questions regarding human sexuality from the earliest times to the present, within the context of a comparative framework. Possible themes to be considered include: the intersections of race, class, gender, and sexuality, transgender studies, gender and sexuality in a historical context, and masculinity studies, among others. May be repeated once for credit as topics change.

GDRS 400 - Gender Topics

Hours: 3

Topics in Gender Studies provides students with the opportunity to explore specific issues or ideas in more depth than afforded by other courses in the minor. This course is the required capstone for the Gender Studies minor.

GDRS 425 - Gender, Culture, Society

Hours: 3

Through various topics, themes, and readings, this course explores issues in gender, culture, and society that highlight the complex ways that gender is manifested in various cultures from historical, contemporary, and global perspectives. This course offers a variety of interdisciplinary approaches to assessing the role that gender plays in social and cultural development. May be repeated for credit as topics change.

GDRS 491 - H Honors Readings

Hours: 3

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. Prerequisite: Consent of head.

GDRS 497 - Special Topics in Gender Studies

Hours: 3

Special topics. May be repeated for credit as topics change.

HIST 1301 - History of the United States through Reconstruction

Hours: 3

A broad interdisciplinary course in the historical development of the United States and North America to 1877. Assignments will focus on reading, writing, and analysis. Prerequisites: ENG 1301 or concurrent enrollment or ENG 1302 or concurrent enrollment.

HIST 1302 - History of the United States Since Reconstruction

Hours: 3

A broad interdisciplinary course in the historical development of the United States and North America from 1865. Note: Assignments will focus on reading, writing, and analysis. Prerequisites: ENG 1301 or concurrent enrollment or ENG 1302 or concurrent enrollment.

HIST 189 - Independent Study-Lower Level Undergraduate

Hours: 1-4

Individualized instruction/research at an lower-level undergraduate in a specialized content area under the direction of a faculty member. Prerequisites: Consent of department head.

HIST 264 - A Changing Nation: American History

Hours: 3

The United States is a country characterized by freedom. Its history is the story of interactions between groups divided by race, ethnicity, language, income, religion, ideology, culture, and gender. This course explores the nature of encounters between social groups and the consequences such encounters had for American culture and politics. The course satisfies a Literature, Philosophy and Culture requirement for the core curriculum and may be repeated when topics change.

HIST 265 - A Changing World: Global History

Hours: 3

Encounters between human populations who perceive the differences that separate them to be greater than the similarities that unite them have punctuated world history. Such encounters have frequently led to war, imperialism and colonization, and less frequently to cultural imitation and syncretism. The modern world is the product of these encounters as much as, if not more than, it is the product of the development of distinct regional cultures, such as Western Civilization. This course explores the nature of such encounters and the consequences they had for cultural and political developments. The course satisfies a Literature, Philosophy and Culture requirement for the core curriculum and may be repeated when topics change.

HIST 303 - Historical Geography

Hours: 3

A study of the various ways in which history has affected and has been affected by geography, including but not limited to physical, political, cultural, and environmental elements. Pre-requisites: Non-majors may enroll with consent of department.

HIST 305 - World History to 17th Century

Hours: 3

World History differs from traditional Western Civilization not only in its greater geographic scale but also its longer chronological scope. This course begins with the earliest human tribal organizations. Consideration of the ancient period will also include the development of cradles of civilization, the growth and decline of classical cultures, interactions among classical and nomadic peoples, and the establishment of great world religions. The study of the medieval period will include varieties of rebuilding after the collapse of classical empires, the roles played by great world religions in medieval cultures, and the development of technologies of communication and transportation. Prerequisites: Non-majors may enroll with consent of department.

HIST 306 - The Modern World

Hours: 3

This course covers the period from 1500 to the present and will focus on the ecological conditions of globalization, the rise of "formal" imperialism, and the construction and maintenance of colonial/imperial states. Themes covered will include paths to modernity, non-western philosophies of resistance, technological revolutions, and the intersections of world thought, religion, trade, and economy. Special emphasis will be given to the non-Western world. Prerequisites: Non-majors may enroll with consent of department.

HIST 309 - Presenting the Past

Hours: 3

This course introduces students to the practice of history, including historical thinking, research methods, and source interpretation. Students will engage in project-based learning, the shaping of collaborative scholarship for public audiences, and using digital tools. Through this course students will explore the ways these skills can prepare them for careers in education, public history, journalism, law, government, administration, and/or related fields. Non-majors may enroll with consent of the department.

HIST 311 - Modern East Asia

Hours: 3

This course is a survey of developments in China, Japan, Korea and Vietnam during the 19th and 20th centuries with emphasis on the impact of the West in the 19th century and modernization in the 20th. It considers the impact of domestic and global conditions on East Asian history as a means of understanding regional and national events in an international context. This course will examine in detail the growth and effects of nationalism in East Asia and specific emphasis will be placed on comparing the efforts by China and Japan to modernize in response to ongoing Western encroachment, and then consider the challenges faced by these countries in the post-war world. Prerequisites: Non-Majors may enroll with consent of department.

HIST 316 - Modern India

Hours: 3

This course surveys the history of the Indian subcontinent from c.1700. It considers trends and themes in Indian history, emphasizing British colonial rule and India's transition to an independent state. The effects of Mughal decline and the advent of British conquest will be explored, as will the nature of British colonial rule. A significant focus will be the evolution of the Indian nation-state and the characteristics of India's anti-imperialist movement. This introduction to historic trends will prepare students to understand the long-term significance and implications of past events and their relevance to issues in today's India and Pakistan. Prerequisites: Non-majors may enroll with consent of department.

HIST 317 - Modern Middle East

Hours: 3

This course focuses on the modern Middle East and this region's complex relationship with the rest of the world. Subjects may include modernization, industrialization, globalization, foreign policy, decolonization, minority politics, gender and sexuality, social and religious reform movements, and local and international politics. Students will learn how this core region of the Islamic world influenced and was (is) influenced by colonialism and imperialism. Prerequisites: Non-majors may enroll with consent of department.

HIST 325 - Colonial Latin America

Hours: 3

This course offers an introduction to the history of Latin America from the late pre-Columbian period through the initial movements for Independence. It will highlight the Amerindian, African and European experiences in the colonization process as well as the colonial structures. Prerequisites: Non-majors may enroll with consent of department.

HIST 327 - Latin America in the Modern Period

Hours: 3

This course will examine Latin America since the independence process. It will study the obstacles confronted by the new nations, as well as themes such as the role of women in society, political violence and resistance, as well as the deepening links between Latin America and the world economy and its relationship with the United States. Prerequisites: Non-majors may enroll with consent of department.

HIST 332 - Ancient Europe and the Mediterranean World

Hours: 3

This class begins by examining the Minoan and Mycenaean civilizations, then moves to the rise of Classical Greece and the Hellenistic world. It then visits Rome, looking at the eternal city's founding, expansion, ultimate dominance, and eventual collapse and decline. The course focuses on issues such as the growth and evolution of political power, the transforming nature of religious practice (including the diversity of polytheistic tradition and experience and the emergence of monotheism), and the lives of the historically marginalized. Prerequisites: Non-majors may enroll with consent of department.

HIST 335 - The Medieval European World

Hours: 3

This course begins in the Late Antique period, or the end of the world of classical Rome, and moves through the emerging "Middle Age" of Europe and the Mediterranean, concluding around the year 1648 CE. Key topics include the origin of the term medieval and how to view this vibrant era, the importance of the classical past in the emerging traditions of the medieval period, the evolving natures of Christianity and Judaism, the rise and spread of Islam, and the social structures and hierarchies that emerged in the post-Roman world. Prerequisites: Non-majors may enroll with consent of department.

HIST 337 - Europe in the Age of Enlightenment and Revolution, 1648-1848

Hours: 3

This courses will explore European history from the Age of Louis XIV to the mid-nineteenth-century revolutions, tracing the changes in ideas about politics, governance, and society as they evolved from theories of divine rule to the realities of mass politics. Particular attention will be paid to the phenomena of absolutism and enlightened despotism, the general transformation of intellectual thought known as the Enlightenment, and the events leading up to the French Revolution. Finally, the course will trace the impact of the French Revolution on European society, culture, and politics, highlighting the developments that made mass political participation possible. Prerequisites: Non-majors may enroll with consent of department.

HIST 338 - Modern Europe, 1848-1991

Hours: 3

This course investigates the momentous events of the late 19th and 20th centuries in Europe and the impact of these developments on the rest of the world. Over the course of the semester, students will explore the formation of European nations, states, and empires; the emergence of ideologies such as nationalism, socialism, communism, and fascism; the impact of technological developments; and the devastation of the wars and genocides that have shaped the modern period. The course, framed by the upheavals of 1848 and 1991, gives special attention to the role of revolution, protest, and mass movements in Modern Europe, and the important contributions of Eastern Europe (including Russia). Prerequisites: Non-majors may enroll with consent of department.

HIST 342 - Colonial North America to 1763

Hours: 3

This course explores the history and cultures of American Indians, Europeans, Africans, and African Americans in North America, and the formation of an Atlantic World from the Precontact Period through the Peace of Paris ending the Seven Years' War. Topics covered include the conflict and cooperation between natives and newcomers, the role of religion in the conquest and settlement of the continent, the economic and political development of British America, the pivotal role of slavery, and the evolving social structures of colonial communities. Prerequisites: Non-majors may enroll with consent of department.

HIST 343 - Revolutionary America, 1763-1789

Hours: 3

This course examines the rise, progress and ramifications of the American Revolution that created the United States of America, from its beginnings in the 1760s through the War for Independence, the creation of a national government, and the ratification of the Constitution. Topics covered include the social, economic, and political maturation of the British Atlantic World, the roles played by women, American Indians, and African Americans, as well as the role of religion throughout the period. Prerequisites: Non-majors may enroll with consent of department.

HIST 344 - Early National United States, 1789-1850

Hours: 3

This course examines the development of the United States from the ratification of the Constitution through the contentious debate over slavery dividing the nation. Topics covered include the triumph of democratic-republicanism over federalism, and the unique culture of radical democracy, which incorporated a strong religious component. Prerequisites: Non-majors may enroll with consent of department.

HIST 345 - Civil War and Reconstruction

Hours: 3

This course charts national debate over slavery from the early Republic through secession, addressing topics concerning the conduct and outcome of the war, and discussing the legacy of the conflict in American history with special attention to the period of Reconstruction. The course strikes a balance between military, political, economic, and social issues in understanding the period. Prerequisites: Non-majors may enroll with consent of department.

HIST 346 - Modern United States 1850-1920

Hours: 3

This course examines the final crisis between the sections over the issue of slavery which produced Civil War, slavery's destruction, and opened a long tortured effort to fully define citizenship for those freed from slavery's grasp. Industrialization and its complications brought political radicalism and demands for reform. Economic growth helped fuel expansion overseas greater involvement in the international affairs, and involvement in the First World War. Prerequisites: Non-majors may enroll with consent of department.

HIST 347 - The Twentieth-Century United States

Hours: 3

The cataclysm of World War I produced international economic catastrophe, masked initially in America by an emerging consumer economy and the Jazz Age. Economic depression produced a climate in which the government became the insurer of general prosperity. World War II ended the Great Depression, produced the modern middle-class but also began a period of prolonged international competition with the Soviet Union. Despite prevailing over communism, the United States closed the century facing international uncertainty and economic limits. Prerequisites: Non-majors may enroll with consent of the department.

HIST 355 - Debates in Texas History & Memory

Hours: 3

A broad examination of the history & historiography of Texas through the present day. Characterized as both a crossroads & a borderland, Texas history demonstrates the importance of geography and human action. Additionally, the course will examine how different movements and the development of professional history have influenced the writing of Texas history and memory, as well as why history and memory diverge. Prerequisites: Non-majors may enroll with consent of department.

HIST 397 - Special Topics in History

Hours: 3

Special Topics in History at the 300-level. May be repeated for credit as topics change. Non-History majors may enroll with permission of department. Prerequisites: Non-History majors may enroll with permission of department.

HIST 400 - Teaching and Learning in History and Social Studies

Hours: 3

This course explores historical thinking and learning in the social studies. It is designed to prepare history/social studies teachers for service in 4-12 and/or early college classrooms. Students will write, revise, and implement curriculum plans, lesson plans, and teaching methods in a seminar setting. Students will compile a teaching and learning capstone project for the course. Prerequisites: Students may only enroll with consent of the department undergraduate advisor.

HIST 408 - Themes in World History

Hours: 3

This course is a study of the themes which influenced all human cultures from the earliest times to the present, considered within the context of a comparative framework. Such themes as the impact of technological change on society, the development of means of economic exchange and the structure of religious and ideological systems will be examined. May be repeated for credit up to nine semester hours as topics change. Prerequisites: Non-majors may enroll with consent of the department.

HIST 412 - Mapping Our World: An Introduction to Cartography

Hours: 3

In this course, students will learn the ways in which humanity has tried to comprehend the world in which we live by cartographic documentation. Topics may include maps of antiquity, the techniques of the Ancient Greek philosophers, efforts to chart the globe during the Ages of Discovery, the digital world of twenty-first-century satellite mapping and geo-referencing, and the intersections of history and cartography. Prerequisites: Non-majors may enroll with consent of department.

HIST 413 - Food in World History

Hours: 3

This course examines the role of food in shaping world history from ancient times through the modern era. Focused attention is given to crucial transitions in food history such as the agricultural revolution, the Columbian Exchange, and globalization. Using the lens of food history and culinary cultures, this course will examine the connections and exchanges within historical events and related issues such as empire, migration, race, class, gender, religion, power, identity, and the environment. This course can be applied toward the Food Studies minor. Prerequisites: Non-majors may enroll with permission of department.

HIST 414 - Global Enviro History

Hours: 3

This course explores the historical relationship between human communities and their environmental settings. Spanning early societies to the present, the course will examine case studies around the globe to illustrate how the natural environment has conditioned historical change, and how important historical transitions have shaped the natural world. Topics may include the environmental contexts of early development of thought and religion, demographic change, the Industrial Revolution, modern science and technology, and conservation movements. Because global environmental history is a relatively new domain of historical inquiry, an important goal of the course is to encourage students to appreciate the existence and potential value of multiple points of view in historical discourse. Prerequisites: Non-majors may enroll with permission of the department.

HIST 417 - History of the Ottoman Empire

Hours: 3

This course covers the political, economic, social, and cultural history of the Ottoman Empire. It traces the empire's history from its inception to the height of its power, and then to its dissolution in the twentieth century. The course will provide students with a survey of the history of the Ottoman empire, state, and society. The course showcases the diversity within the Ottoman Empire and its connections with neighboring empires and the world at large. Prerequisites: Non-majors may enroll with consent of department.

HIST 418 - Themes in Asian or Middle East History

Hours: 3

A study of themes influencing historical developments in the region of Asia or the Middle East. This course may touch on any time period or geographical region within Asia or the Middle East, broadly construed. Course may be repeated once for credit as topic changes. Prerequisites: Non-majors may enroll with consent of department.

HIST 428 - History of Modern Mexico

Hours: 3

This course examines the development of the Mexican nation-state from the beginnings of independence through the twenty-first century. Themes may include war and conflict, authoritarianism and liberalism, U.S.-Mexico relations, race, gender, revolution, society, and popular culture. Prerequisites: Non-majors may enroll with consent of the department.

HIST 432 - The Late Antique Mediterranean World

Hours: 3

This course examines Mediterranean society from roughly 200-650CE, a period of time once referred to as the "Dark Ages" but, more recently, "Late Antiquity." Students will learn the significant political, cultural, religious, and societal events of this period. Using a variety of primary sources and historical methodologies, students will attempt to determine if this era was one of collapse, disruption, and economic decay or a vibrant period of transformation of the old Roman world. Prerequisites: Non-majors may enroll with consent of department.

HIST 433 - The Middle Ages

Hours: 3

This course examines European society during the period roughly from 500 to 1500. The focus will be on how different groups of people experienced life during the Middle Ages. Topics will include the three estates and those on their margins; economic and occupational organizations; and gender and family roles. The course will also study how medieval people understood their own society, that is, how medieval beliefs, particularly religious beliefs, informed how medieval people interpreted their world. Prerequisites: Non-majors may enroll with consent of department.

HIST 434 - The European Reformations

Hours: 3

This course examines how Christian beliefs, institutions, and practices altered in Europe from the late fourteenth through the mid-seventeenth centuries. The course will begin with a consideration of theologians and the theology, both from the late middle ages, such as John Wycliffe, and the sixteenth century, such as Martin Luther. It will analyze the institutional cultural, and political ramifications of religious beliefs, including the formation of new Christian churches; the alliances formed between churches and national governments; and the changes in attitudes towards women and the poor, manifested in episodes such as the witch craze. Prerequisites: Non-majors may enroll with consent of the department.

HIST 436 - Russia and the Soviet Union from Peter to Putin

Hours: 3

This course will provide an examination of the history of Russia and the Soviet Union from the reign of Peter the Great to Vladimir Putin. Providing an overview of the period, the course will focus on issues such as the emergence of the Russian and Soviet Empires, the relationship of Russia and the Soviet Union to the world, the nature of autocratic and totalitarian regimes and resistance to them, state and social transformation through reform and revolution, and the lived experiences of workers, peasants, women, and minority groups in Russia. Prerequisites: Non-majors may enroll with consent of the department.

HIST 440 - Modern American Social Movements

Hours: 3

This course examines and explores the development of modern American social movements from the nineteenth century through the twenty-first century. These struggles have taken many forms, affected every citizen of the United States, and provided different ways to understand the meaning of freedom and liberty. Prerequisites: Non-majors may enroll with consent of department.

HIST 443 - History of the American West

Hours: 3

This course provides an overview of different regions, cultures, peoples, and ideas that have been used to define the American West. As one of the most culturally, ethnically, and geographically varied regions of the United States, the West encompasses many different concepts of what it means to be an American. During the semester, we will examine why the West continues to be an important symbol of independence, distinctiveness, and freedom. Prerequisites: Non-majors may enroll with consent of department.

HIST 445 - Advanced Studies in Texas History

Hours: 3

A topical examination of Texas history, this course covers material from the time of Spanish colonization to the present day. The state's development take center stage, and the state's history is placed in the context of national and global trends. Pre-requisites: Non-majors may enroll with consent of department.

HIST 450 - African American History

Hours: 3

This course surveys the development of African American history from the end of the nineteenth century through the present. The course provides students with an overview of the wide variety of historical moments, people, and concepts that have shaped the memory, responses, and lives of African Americans. Pre-requisites: Non-majors may enroll with consent of department.

HIST 453 - Mexican American History

Hours: 3

This course surveys the development of Mexican American history from the nineteenth century to the present. The course provides students with an overview of a wide variety of historical moments, people, and concepts that have shaped the actions, lives, and narratives of Mexican Americans. Prerequisites: non-majors may enroll with permission of the department.

HIST 457 - Themes in United States History

Hours: 3

A study of themes which influenced all human history in what is now the United States ranging from pre-Columbian periods to the present, considered within the context of a comparative framework. Such themes as the impact of technological change on society, enfranchisement and civil rights, the development of means of economic exchange and the structure of religious and ideological systems may be examined. May be repeated as topic changes. Prerequisites: Non-majors may enroll with consent of department.

HIST 462 - Introduction to Public History

Hours: 3

This course introduces the field of Public History by examining topics that range from historical methods and interpretation, historical analysis, public interactions, and controversies associated with the practice of public history. Crosslisted with: HIST 564.

HIST 463 - Material Culture Analysis for Historians

Hours: 3

This course offers an introduction to material culture, specifically focused on understanding how to study and interpret human-produced objects. Students will learn how to "read" these items as primary sources. Students will engage with different kinds of material (e.g., architecture, artwork, maps, cookware, furniture) and craft historical arguments based on them; key debates in contemporary scholarship will also be examined. Pre-requisites: Non-majors may enroll with consent of department. Crosslisted with: HIST 561.

HIST 466 - Oral History Theory and Methods

Hours: 3

This course introduces the theory and practice of oral history. Students will engage with the central theoretical issues of the field, including the construction of memory, narrative, subjectivity, and structures of social power. Prerequisites: HIST 462. Crosslisted with: HIST 566.

HIST 467 - Public History Internship

Hours: 3

This internship and capstone project is designed as a significant demonstration of the student's ability to combine theory and practice in a project that has to be approved by and under the supervision of the certificate program Director. To register for the internship, the student must complete both HIST 462 and a project proposal. Prerequisites: HIST. 462: Introduction to Public History and satisfactory submission of a project proposal. Crosslisted with: HIST 567.

HIST 469 - Introduction to Digital History

Hours: 3

This course will engage students in the larger interdisciplinary field of digital humanities and is designed as an introduction to the variety of ways in which historians work with digital spaces to produce content both for academic audiences and for the field of public history. As part of the course, students will work in groups and individually as part of one or more digital humanities project(s) and gain experience conceptualizing digital history content. Students will also examine, discuss, and analyze a variety of existing digital humanities history-focused projects and content. This course does not require that students possess coding knowledge or previous digital building experience. Prerequisite: Non-majors may enroll with consent of department. Crosslisted with: HIST 569.

HIST 473 - Women and Gender in European History

Hours: 3

This course explores European women's and men's changing social roles and competing views of femininity and masculinity in European history. It examines the status and role of women as well as the cultural construction of myths of gender and sexuality. Special attention will be paid to questions of equality and difference, the relationship between gender and politics/power, and issues of the female body, sexuality, and the family. Prerequisites: Non-majors may enroll with consent of the department.

HIST 479 - Women, Gender, and Sexuality in United States History

Hours: 3

This course explores the study of women, gender and sexuality in the United States with primary focus from the mid-nineteenth through the twentieth centuries. The goal of this course is to encourage the analysis and discussion of the social, political, and economic meanings of gender in the United States by examining the experiences of women and men from a variety of cultural vantage points using both primary and secondary sources. Prerequisites: Non-majors may enroll with consent of department.

HIST 489 - Independent Study

Hours: 1-4

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisites: Non-majors may enroll with consent of the department.

HIST 490 - H Honors Thesis

Hours: 3-6

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. Prerequisites: Students may enroll with consent of Honor's College advisor. May be repeated when the topic changes.

HIST 491 - H Ind Honors Readings

Hours: 3

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. Prerequisites: Students may enroll with consent of Honor's College advisor. May be repeated when the topic changes.

HIST 492 - Senior Research Seminar

Hours: 3

This course affords an opportunity for senior history majors to conduct original historical research. Students will demonstrate the skills necessary for properly conducting historical research through classroom discussion and activities, out-of-classroom assignments and independent research work. Students will: engage in a discussion of the discipline of history; explain how historiography and sources can be used to frame historical arguments; recognize the contested nature of historical evidence and the value of scholarly debate; and demonstrate information retrieval skills required for historical research. The guided preparation of an approved scholarly research paper is designed to produce work that can be presented at a history conference or, submitted for publication. Prerequisites: Students may enroll only with consent of the History Department undergraduate advisor.

HIST 495 - Internship

Hours: 1-6

This course provides the opportunity for students to gain hands-on experience in fields relevant to the historical discipline. It offers students the opportunity to work on specific projects under the direction of professional staff and with faculty supervision. Department approval required. Prerequisite: HIST 309.

HIST 497 - Special Topics in History

Hours: 1-4

Organized class. May be repeated when topics vary. Prerequisites: Non-majors may enroll with consent of department.

HUM 2301 - The Human Experience

Hours: 3

The Human Experience introduces students to humanities-based inquiry by guiding students through an exploration of important humanistic questions ethical and moral issues across all elements of the human experience and engages students to consider various cultural positionalities and knowledge-making traditions. Through the deep focus on a connecting theme, students will engage in holistic discussions of topics addressing fundamental questions about human life and human interactions, develop the skills of humanistic inquiry (including critical thinking, research, literacy skills, and communication skills), and learn to apply their knowledge to their personal, professional, and academic goals in a dynamic and diverse world. This course is the foundational course for the Humanities Certificate program, a grant-funded, TAMU System-wide initiative designed to create an intentional connective pathway through the core curriculum to infuse the humanities and humanities-based inquiry into student degree pathways and encourage students to see the relationships between larger questions of the human experience and their own lives and goals.

LALS 101 - Introduction to Latin American & US Latino Studies

Hours: 3

This course is an introduction to the interdisciplinary study of Latin America and the Latin American Diaspora in the United States, as manifested through politics, history, language, the arts, literature, economics, and social realities. Students will be exposed to the principal themes and methodologies of Latin American and U.S. Latino Studies, by synthesizing contributions from various disciplines. The course emphasizes interdisciplinary collaboration across various fields of study and provides students with a basic knowledge base for understanding Latin America and Latinas in the United States in both a contemporary and historical perspective.

LIBS 200 - Popular Culture as Liberal Study

Hours: 3

Film, television, music, fashion, video games, sport, museums, cultural heritage, folklore... popular culture surrounds us, and this course invites the chance to explore why. Through readings and discussion, this course will apply an interdisciplinary approach to examining popular culture across its social, historical, political, and global contexts.

LIBS 300 - Introduction to Liberal Studies

Hours: 3

An introduction to interdisciplinary study and the Liberal Studies major. Through readings in the arts, humanities, social sciences, and sciences, students will develop an appreciation and understanding of disciplinary perspectives. Emphasis on learning how to conduct efficient and effective information searches.

LIBS 340 - Seminar in Critical Inquiry

Hours: 3

In-depth exploration of a sustained topic throughout a semester employing content analysis methods, such as textual, visual, or cultural-historical approaches. May be repeated with change of topic.

LIBS 350 - Seminar in Human Rights and Social Dynamics

Hours: 3

A critical examination of instances and mechanisms of injustice, their historical, contextual, and/or sociocultural significances, and the variety of responses that serve to promote advocacy, resistance, and positive social change.

LIBS 360 - From Question to Creation: The Practice and Production of Knowledge

Hours: 3

A cross-disciplinary investigation of a key thematic question. This course introduces students to the breadth of discipline-specific theory, methodology, and their practical applications to such investigation. May be repeated with change of topic.

LIBS 397 - Special Topic

Hours: 1-4

Special Topics. One to four semester hours. Organized class. May be repeated when topics vary

LIBS 400 - Liberal Studies Senior Seminar

Hours: 3

This course provides each student in the Liberal Studies Program with opportunities for making connections among his or her concentration, support fields, other educational experiences, and possible careers. A project reflecting a sound application of research methods, analytical frameworks, or performance criteria and a learning-outcomes learning assessment will also be required. Must be taken in final semester. Prerequisites: LIBS 300 with minimum grade of C.

LIBS 405 - Gender and Visual Representations

Hours: 3

This interdisciplinary course examines the embodiment of gender, its performance and representation in visual culture. Aiming to enable students to think critically about historical and contemporary visual representations of gender, the students will apply critical analysis in order to examine how works of art, media productions and texts that accompany them, shape varied meanings and perceptions of gender. The topics examined in this course include but are not limited to the following: visual representations of gender and gender relations, gender and power, the politics of visual representations, gender and religion, and representations of gender in popular media.

LIBS 415 - Explorations in Visual Culture

Hours: 3

By its nature, Visual Culture is an interdisciplinary concept that examines civilizations' visual media, which can include art, aesthetics, film, television, performance, installations, architecture, comic books/graphic novels, popular culture and more. Drawing upon new approaches in art history, media studies, gender studies, literary and social theory, and discuss their cultural, political, and aesthetic implications. A focus is placed on cultivating an informed and critically engaged viewer, in order to empower and enrich individual visual experience, and to cultivate visual literacy.

LIBS 425 - Ways of Seeing & Knowing

Hours: 3

The sensible world is what we see all around us and is constantly changing. How do people learn about any one thing in the world with certainty if the only thing for sure is change? This course critically examines the ideas of thinkers and writers who pay special attention to this problem in works of philosophy, literature, science, and theology. Topics include but are not limited to justice, love, friendship, death, human excellence, and human dignity.

LIBS 489 - Independent Study

Hours: 0-4

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies.

LIBS 490 - Honors Thesis

Hours: 3

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member resulting in the presentation of a thesis and its defense.

LIBS 491 - H Ind Honors Readings

Hours: 3

H Ind Honors Readings Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. Prerequisites: Consent of Honor's College advisor. May be repeated when the topic changes.

LIBS 495 - Internship

Hours: 1-6

Approved work experience in a professional organization. Supervision under the guidance of a practicing professional and departmental faculty member. May be repeated [number of times] when the internship organization changes.

LIBS 497 - Special Topic

Hours: 0-4

Hours: One to four - Organized class Note May be graded on a satisfactory (S) or unsatisfactory (U) basis. May be repeated when topics vary

MMJ 1307 - Mass Communication in Society

Hours: 3

(COMM 1307) A discursive study of mass media organizations, how they operate and exert their influence on individuals and society, enabling students to become knowledgeable and self critical consumers of mass media content. The emphasis will be on those media engaged in news and public affairs reporting and commentary, especially the press and television.

MMJ 1335 - Studies in Electronic Communications

Hours: 3

(COMM 1335) A survey course to provide an understanding of the origin, operation, organization and history of broadcasting in the United States.

MMJ 2305 - Publication Design & Production

Hours: 3

Publication Design and Production. Three semester hours. An introduction to programs for application to print publications such as newspapers, magazines, and newsletters. Instruction in the fundamentals of layout and design in electronic publishing. Required of all sequence majors.

MMJ 2311 - Multimedia Writing

Hours: 3

Basic journalistic writing techniques common to all media. Fundamentals of print, broadcast and Internet-oriented writing. integration of news gathering, writing and editing; ethics to establish a firm foundation for journalism, including basic reporting skills. Students will be required to read daily newspapers and online media, view/listen to TV and radio news; master the basics of Associated Press style and report and write on deadline. Basics of grammar and spelling.

MMJ 2315 - Basic Reporting

Hours: 3

A beginning course in the gathering and writing of news with an emphasis on interviewing and the basic types of stories. Assignments will include work to be submitted to the student newspaper. Laboratory hours each week. Students must be able to type.

MMJ 2327 - Advertising Principles

Hours: 3

A survey course in advertising as one aspect of promotion. Examines the historical background, social and economic environments, media channels, and other basics of the field as the beginning for further study in advertising. Prerequisites: Jour 1307 or MMJ 1307 or consent of the instructor.

MMJ 2331 - Media Performance

Hours: 3

A study of the principles of announcing and talent in radio, television and associated fields, including preparation and performance of commercials, news, interviews and similar broadcast-style content. Includes coverage of theory and practices in the broadcasting industry from the writing, studio and production points of view

MMJ 109 - Introduction to Media Production

Hours: 1

Supervised practice and instruction in multi-media experiences including: print-based news writing, radio announcing; radio production; public relations activities, television performance; television production; online video, visual, audio and/or textual production; and other activities related to the production of media content and projects. The first Practicum course is designed to do introductory training for students who have no previous media content creation experience. Students may be assigned to a variety of online, print, public relations, advertising, audio and/or video projects. MMJ majors do a minimum of three one-hour Practicum courses (from MMJ 109, 209, 309, and 409) but may not take more than one Practicum per semester. Crosslisted with: MMJ 209, MMJ 309, MMJ 409.

MMJ 151 - Basic Media Production

Hours: 3

An introduction to basic audio and video production and digital production theories and skills needed for effective media content creation. The course includes practical training with software and hardware for digital media production, develops an understanding of the aesthetics of media production and provides preparation for using audio and video content as a form of communication to an audience.

MMJ 197 - Special Topics

Hours: 0-4

One to four semester hours. Organized class. May be repeated when topics vary.

MMJ 209 - Media Operations II : Student Radio

Hours: 1

Supervised practice and instruction in multi-media experiences, but primarily for this course in radio announcing, radio production, online audio talent and production, and other activities related to the production of media content and projects. Students without previous media content creation experience should first take MMJ 109, the first Practicum course designed to introduce students to media creation skills. Students with basic previous experience should begin Practicum with MMJ 209. MMJ majors may choose to do three one-hour Practicum courses (from MMJ 109, 209, 309, and 409) instead of doing one three-hour internship, but may not take more than one Practicum per semester.

MMJ 221 - Basic Audio Production and Radio Programming

Hours: 3

Lectures and laboratory experience in audio production equipment, methods, and techniques. Emphasis is placed on radio programming and production. Attention is given to radio formats, new technology, production skills and program management. Laboratory experience includes work with KKOM student radio and/or KETR Radio. Prerequisites: MMJ 151 or concurrent enrollment.

MMJ 297 - Special Topics

Hours: 0-4

One to four semester hours. Organized class. May be repeated when topics vary.

MMJ 308 - Screenwriting

Hours: 3

In connection to playwriting in theatre, developing the skill of writing scripts for actor performance is emphasized. The course will give the students an opportunity to connect theatre writing to writing for film projects. Criticism and review of content by professionals and students will be stressed.

Prerequisites: MMJ 2311. Crosslisted with: THE 308.

MMJ 309 - Media Operations III: Field Shooting

Hours: 1

Supervised practice and instruction in multi-media experiences, but primarily for this course in single camera and multi-camera field shooting and editing and online video content production, and other activities related to the production of media content and projects. Students without previous media content creation experience should first take MMJ 109, the first Practicum course designed to introduce students to media creation skills. Students with basic previous experience should begin Practicum with MMJ 209, but may take MMJ 309 first. MMJ majors may choose to do three one-hour Practicum courses (from MMJ 109, 209, 309, and 409) instead of doing one three-hour internship, but may not take more than one Practicum per semester.

Crosslisted with: MMJ 109, MMJ 209, MMJ 409.

MMJ 314 - Intermediate Reporting

Hours: 3

A continuation of MMJ 2315 with emphasis on developing the students' news sense, judgment, interpretive news presentation, and reporting skills to produce in-depth stories using multiple sources of information. Assignments will include work to be submitted to the student newspaper. Laboratory hours each week. Prerequisites: MMJ 2315 with a minimum grade of C or consent of instructor.

MMJ 315 - Editing & Production

Hours: 3

Focus is on the concerns of the news editor, including copyediting, headline writing, and newspaper design. Laboratory work consists of copyediting, layout, and headline writing for fully-paginated student publications. Prerequisites: MMJ 2305.

MMJ 316 - Community Newspaper Journalism

Hours: 3

This course explores various topics in community newspaper journalism, including photojournalism, business-related operations such as advertising and circulation, newspaper management, technology, and community relations. Prerequisites: MMJ 1307 or consent of instructor.

MMJ 320 - Broadcast Writing

Hours: 3

A study of the techniques, style, and format of script preparation for the radio and television media. Scripts include commercial, news documentary, and dramatic programs. Prerequisites: MMJ 2311.

MMJ 322 - Film-Style Shooting & Editing

Hours: 3

This course teaches the technical skills and creative principles required for single camera ('film style') video field shooting and post production using Final Cut Pro®. Topics include audio, video recording technology, composition, lighting, continuity, and editing. Experience planning, shooting and editing entertainment- and/or information-based video projects will be provided through hands-on exercises, projects and assignments. Prerequisites: MMJ 151.

MMJ 326 - Advanced Reporting/Feature Writing

Hours: 3

An advanced course integrating writing, reporting and news feature writing skills. Assignments will include work to be submitted to the student newspaper. Laboratory hours each week. Prerequisites: MMJ 315 or consent of instructor.

MMJ 328 - Public Relations Principles

Hours: 3

An introduction to the fundamentals of public relations and the functions of reputation management. A beginning examination of publics, research techniques, media outlets, and public relations techniques. Prerequisites: MMJ 1307 or consent of instructor.

MMJ 329 - Writing for Public Relations

Hours: 3

The preparation of and writing of various documents in the field of public relations with both lecture and laboratory sessions. Emphasis is upon writing and research for public relations formats. Prerequisites: MMJ 2315 and 328.

MMJ 330 - Case Studies in Advertising

Hours: 3

The case-study method is utilized to explore contemporary advertising and marketing issues. Students will explore the execution of cases and analyze the elements utilized in the management of the cases. Prerequisites: MMJ 328.

MMJ 332 - Advanced Digital Video Production

Hours: 3

Lectures and laboratory experiences in control room and studio procedures for television broadcasting. Provides the students with an opportunity for learning pre-production, production and post-production of television programs using field shooting for pre-production and multi-camera production techniques of a TV studio. Experiences provided include operation of cameras, control panels, lights, and audio in directing and producing nondramatic programs such as news, commercials, and interviews. Attention is given to the television performance as well as to production techniques. Prerequisites: MMJ 322.

MMJ 334 - Advertising Campaigns

Hours: 3

A focus on the strategic elements in developing an advertising campaign for clients. Students will prepare a campaign for a designated on-campus or off-campus business, service, or institution, or non-profit. Prerequisites: MMJ 2327.

MMJ 335 - Media History

Hours: 3

A survey of the origins and development of journalism and the mass media from their beginnings in Germany and England to the present time. Emphasis on the ideas, economic forces, and cultural realities touching the development of American journalism. Prerequisites: MMJ 1307 or consent of instructor.

MMJ 336 - Media Law

Hours: 3

A study of the foundation of sources of law and the First Amendment and the significant legal decisions affecting print, broadcast, and online media. Covers such areas as libel, privacy, media access to government, copyright and media regulation. Particular attention is focused on Supreme Court decisions. Prerequisites: Junior standing or permission of instructor.

MMJ 350 - Visual Communication for News Publications

Hours: 3

An introduction to preparing visual documents for use in print publications. Digital cameras are used to introduce the essentials of composition, selection, and editing of images. Prerequisites: MMJ 151.

MMJ 351 - Introduction to Photojournalism

Hours: 4

An introduction to photojournalism. This class covers techniques and equipment needed when shooting for publication and places an emphasis on producing digital images. Crosslisted with: PHO 351.

MMJ 352 - Advanced Photojournalism

Hours: 4

Photojournalism students will refine their photo reporting skills while expanding techniques to include visual storytelling and documenting with emerging technology. Students must be published. An emphasis will be placed on students publishing assignments to further portfolios. Critiques will be an integral part of the course. Prerequisites: MMJ 351 or ART 351. Crosslisted with: PHO 352.

MMJ 360 - Digital Audio Production

Hours: 3

Students will learn the fundamental skills required of sound engineers and/or producers working in the recording industry. Attention will be given to the basics of the mixing board, microphones and recording techniques for drums, bass, guitar, keyboards and vocals. Prerequisites: MMJ 151 or 221.

MMJ 380 - Magazine Production

Hours: 3

An advanced course to build on MMJ 2305 and to introduce our majors to the field of magazine journalism. The students will learn the fundamentals of magazine writing, production and editing, which differ significantly from similar newspaper skills. Prerequisites: MMJ 2305 and MMJ 2315..

MMJ 389 - Independent Study

Hours: 1-4

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. Prerequisites: Consent of department head. Note May be repeated when the topic varies.

MMJ 390 - Sports Media

Hours: 3

Students will learn the basic aspects of live play-by-play broadcasting; color commentary; and sports reporting, anchoring and producing for radio, TV and online communications. Emphasis will be on practical experience in helping to produce sports programming for KETR, student radio KKOM and student television KETV. Prerequisites: MMJ 2311 with a minimum grade of C.

MMJ 397 - Special Topics

Hours: 1-4

Organized class. May be repeated when topics vary.

MMJ 409 - Media Operations IV: Multi-Camera Studio Production

Hours: 1

Advanced Student Media Operations Of the three required Practicum courses, MMJ 409 should be taken last. Supervised practice and instruction in multi-media experiences, but primarily for this course students are assigned to student media management roles and/or work in producing traditional media and online content, including talk shows, newscasts, demonstration shows, and game shows using multi-camera live or live-style techniques, and other activities related to the advanced production of media content and projects. Students without previous media content creation experience should first take MMJ 109, the first Practicum course designed to introduce students to media creation skills. Students with basic previous experience should begin Practicum with MMJ 209. MMJ majors do three one-hour Crosslisted with: MMJ 109, MMJ 209, MMJ 309.

MMJ 420 - Multimedia Portfolio

Hours: 3

The course explores the evolution of traditional media operations to online media. Students will develop a greater appreciation for the history and implications of computer-mediated communication and explore cultural, social and economic issues related to technology and media. The course covers practical skills in various tools of interactive media production, including HTML, audio and video production, basic photography, writing and graphic design—all used to guide the student in preparing an online portfolio that demonstrates multimedia skills. Issues related to being prepared for starting a communication or media-related career are also addressed. Prerequisites: Senior standing or permission of instructor.

MMJ 425 - Public Relations Case Studies

Hours: 3

An analysis and evaluation of contemporary public relations problems in public and private organizations. Case studies are examined. Prerequisites: MMJ 328 and MMJ 329 or consent of instructor.

MMJ 426 - Public Relations Campaigns

Hours: 3

The planning, implementation, and analysis of public relations campaigns. Examination of the role of research in such campaigns. Prerequisites: MMJ 328.

MMJ 440 - Broadcast & Digital Journalism

Hours: 3

Students will use mobile communication devices such as cell phones and tablets to create quality print, broadcast, and online journalism. Students will cover news stories in the Hunt County, Texas area, doing out-of-class writing and reporting assignments designed as practical preparation for real-world media work. Along with traditional newsgathering techniques, students will study how the journalism and citizen media fields are evolving with new technology, using social media to build a readership for the course's journalism projects and to engage with the audience. Prerequisites: MMJ 151 or MMJ 322 and Junior Standing.

MMJ 445 - Ethics in the Media

Hours: 3

This is a course about ethical issues raised by contemporary mass media practices, especially those related to news, advertising, and public relations. Students will learn to recognize and analyze problem situations in terms of a framework of ethical principles in a societal context shaped by the libertarian traditions of Enlightenment thought. Communitarian challenges to those traditions will be studied and their impact on media ethics and practices explored. Prerequisites: Junior Standing or permission of instructor.

MMJ 453 - Social Media

Hours: 3

This course will examine concepts of communication, social interaction and community in a digital world. The course will include such interactive media applications as blog, wiki, avatar, comment, Twitter®, Instagram®, Facebook®, Pinterest®, podcast and similar Internet sites and techniques of digital media communication. Students will engage in practical social media strategies to engage with the local audience and use software such as Hootsuite® for social media marketing and engagement. Prerequisites: Junior Standing.

MMJ 480 - Pro Seminar & Portfolio

Hours: 3

The course synthesizes content from previous courses in commercial broadcasting, investigates current trends and issues in broadcast and digital media production, and includes a thorough investigation of the job search process. Also, investigation of new trends in broadcast and digital media production, management, research, programming and government regulation. Pre-requisites : At least 30 hours completed in RTV courses.

MMJ 489 - Independent Study

Hours: 1-4

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. Prerequisite: Consent of Journalism division coordinator

MMJ 490 - H Honors Thesis

Hours: 3

Individual Honors Thesis.

MMJ 491 - H Ind Honors Readings

Hours: 3

Honors Readings .

MMJ 495 - Media Internship

Hours: 3

Approved work experience in a media organization such as a community newspaper or public relations firm. Supervision by professionals and faculty. Prerequisites: Junior Standing.

MMJ 497 - Special Topics

Hours: 1-4

Organized class. May be repeated when topics vary.

PHIL 1301 - Intro to Philosophy

Hours: 3

A general introduction to critical thinking and logic. Study of basic questions of existence and knowledge. Satisfies Humanities option of University Studies. Prerequisite: ENG 1302

PHIL 2303 - Logic

Hours: 3

An introduction to informal and formal logic. This Global course emphasizes the evaluation of arguments by using the principles of logic from different cultural areas such as Western Europe, the Middle East, South Central Asia, and Eastern Asia. The course includes the universal principles of symbolic logic.

PHIL 331 - History of Philosophy I

Hours: 3

Ancient, Medieval, and Renaissance philosophy. Greek philosophy from the beginnings (Thales, Anaximenes, Pythagoras, Heraclitus, Parmenides, the Atomists, Empedocles, Anaxagoras) to Plato's and Aristotle's rationalism, Epicure, the Stoics, and the Skeptics. Satisfies Humanities option of University Studies. Prerequisite: ENG 1302

PHIL 332 - History of Philosophy II

Hours: 3

From the Age of Reason to the present, this course may include Kant, Hegel, Schopenhauer, Comte, Nietzsche, Bergson, and Husserl. Satisfies Humanities option of University Studies. Prerequisite: ENG 1302

PHIL 360 - General Ethics

Hours: 3

Theories concerning the nature of the good life, human conduct in society, value judgments, ethical standards, and current ethical issues. Satisfies Humanities option of University Studies. Prerequisites: ENG 1302 with a minimum grade of C.

PHIL 362 - Aesthetics

Hours: 3

Analysis of aesthetic experience. Problems of "taste" and evaluation in music, literature, painting, architecture, etc. Satisfies Humanities option of University Studies. Prerequisite: ENG 1302

PHIL 489 - Independent Study

Hours: 1-4

Independent Study. Three or four semester hours. Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

PHIL 490 - H Honors Thesis

Hours: 3

Honors Thesis.

PHIL 491 - H Ind Honors Readings

Hours: 3

Individual Honors Readings.

PHIL 497 - Special Topics

Hours: 1-4

Special Topics. Three semester hours. Organized class. May be repeated when topics vary.