

# B.M. Music Education

Housed in the School of Music (beginning Fall 2024)

## Core Curriculum Courses

See the Core Curriculum Requirements (<https://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/>) 42

MUS 1315 World Music (Creative Arts Requirement: MUS 1315 World Music )

## Core Curriculum for All Music Majors

### Music requirements

MUS 1311 Theory I 3

MUS 1116 Ear Training I 1

MUS 1312 Theory II 3

MUS 1117 Ear Training II 1

MUS 2311 Theory III 3

MUS 2116 Ear Training III 1

MUS 2117 Ear Training IV 1

MUS 2312 Theory IV 3

MUS 236 Class Piano C 1

or MUS 151 Minor Applied

MUS 313 Fundamentals of Conducting 2

MUS 323 Music History: Early-1750 (Required course: Hours Count as Core Requirement for Music Education)

MUS 324 Music History: 1750-Present 3

MUS 352 Principal Applied 2

MUS 416 Orchestration I 2

8 Hours of Lower Division Principal Applied: 8

MUS 152 Principal Applied 1

6 Hours of Principal Ensemble: 6

MUS 100 Ensemble 1

or MUS 300 Jazz Ensemble I

or MUS 300P Percussion Ensemble I

or MUS 300S Chamber Singers

or MUS 300W Wind Ensemble

### Emphasis Area Required

MUS 353 Junior Recital 1

25 semester hours required in emphasis 25

### Instrumental Emphasis

MUS 134 Elementary String Class

MUS 139 Voice Class

MUS 161 Clarinet and Saxophone Methods

MUS 162 Flute and Double Reed Methods

MUS 163 High Brass Methods

MUS 164 Low Brass Methods

MUS 165 Percussion Methods I

MUS 166 Percussion Methods II

MUS 310 Music Technology

MUS 414 Instrumental Conducting

MUS 419 Instrumental Literature and Administration

MUS 420 Instrumental Rehearsal Techniques

MUS 450 Music and Movement for Children I

MUS 465 Music & Movement for Children II

### Vocal Emphasis

MUS 143 English Diction

MUS 144	Italian Diction
MUS 145	German Diction
MUS 146	French Diction
MUS 147	Instrumental Pedagogy for Vocalists
MUS 403	Vocal Pedagogy
MUS 410	Choral Methods
MUS 413	Choral Conducting
MUS 450	Music and Movement for Children I
MUS 465	Music & Movement for Children II
MUS 470	Choral Literature
MUS 310	Music Technology

#### Professional Development Area Required

20 semester hours required

MUS 222	Introduction to Music Education	2
MUS 325	The Music Teaching Profession	3
MUS 400	Classroom Management, Assessment and Special Populations in Music	3
MUS 405	Music Clinical Teaching I	5
MUS 406	Music Clinical Teaching Seminar	2
MUS 455	Music Clinical Teaching II	5

**Total Hours**

**128**

## Additional Requirements for All Music Majors

All incoming students must audition for acceptance as a music major (BS or BM). Music Majors must complete Freshmen Success Seminar MUS 110 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20110>) Freshman Success. In addition, each music major must (1) enroll for a major ensemble each semester until all music degree requirements are met; (2) pass six semesters of recital attendance (MUS 100R (<https://coursecatalog.tamuc.edu/search/?P=MUS%20100R>) Recital); (3) meet the keyboard competency requirement; (4) pass the barrier examination in applied music study, and (5) present one or more public recital(s).

## Keyboard Competency Requirement

Requirements for keyboard skills vary according to the major. Instrumental majors may demonstrate keyboard competency through proficiency examination or by completion of MUS 236 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20236>) Class Piano C. Vocalists must pass two proficiency exams: the first to move from MUS 151 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20151>) Minor Applied to MUS 351 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20351>) Minor Applied Music, and the second to complete study at the upper division level (MUS 351 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20351>) Minor Applied Music). All students must demonstrate keyboard competency before conferral of their degrees.

## Applied Barrier Exam Requirement

A barrier exam is required of all music majors to achieve advanced standing on their principal applied instrument before registering for upper division applied study. The examination is administered at the end of the fourth semester of study, but may be taken earlier upon the recommendation of the applied teacher. (Regardless, all students must complete the required total number of semester hours in applied music as specified on the various degree plans.) Students who do not satisfactorily pass the initial exam have, at the discretion of the principal applied professor, one additional long semester to complete the exam requirement. Students who do not satisfactorily pass the second attempt at the barrier exam will be dismissed from the A&M-Commerce music program. Upper division applied credit (MUS 352 Principal Applied) must be completed at A&M-Commerce to be counted toward a music degree.

## Recital Performance Requirement

After enrollment in upper division applied study, students must present one or more public recitals. Performance majors must present a junior half (30 min.) recital (MUS 353) and a senior full (60 min.) recital (MUS 453); education majors must present a half recital (30 min.) during their junior or senior year (MUS 353). The applied faculty must approve the scope of the recital.

#### Prerequisites to Student Teaching in Music

Prior to student teaching, a music major in the Teacher Education program must be:

- Admitted to upper division and complete three semester hours of upper division credit in his/her major applied music area,
- Complete the courses in his/her area of emphasis and the required development courses,

- Complete the piano requirements (n.b. Piano requirements are designed for three levels of achievement depending on the student's major applied area.),
- On campus as a full-time music major either two full semesters or one semester and a full summer session prior to registering for student teaching.

A grade of "C" or higher must be earned in all courses in this major.

**First Year****Fall****Hours**

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**Total Hours: 0**