# B.M. Music with All-Level Teacher Certification: Secondary Instrumental Emphasis

Housed in the School of Music (beginning Fall 2024)

Core Curriculum Courses         See the Core Curriculum Requirements (https://coursecatalog.tamus.edu/undergrad/core-curriculum-requirements)         42           MUS 1315         World Music (Creative Arts Requirement: MUS 1315 World Music)           Core Curriculum for All Music Misus (Music (Creative Arts Requirement: MUS 1315 World Music)           World Music Misus (Music Nusic Requirements)           MUS 1311         Theory I         3           MUS 1312         Theory II         1           MUS 1312         Theory II         3           MUS 2313         Theory II         3           MUS 2316         Ear Training II         1           MUS 2317         Ear Training II         1           MUS 2318         Theory IV         3           MUS 2319         Theory IV         4           MUS 2310         Minor Applied         2           MUS 313         Fundamentals of Conducting         2           MUS 323         Music History: TriSp. Present         2           MUS 324         Music History: TriSp. Present         2           MUS 325         Principal Applied         2           MUS 416         O'robestration I         1           MUS 345         Piercusal Applied         1	Housed in the School of Music (beg	inning Fall 2024)	
MUS 1315   World Music (Creative Arts Requirement: MUS 1315 World Music )	Core Curriculum Courses		
Core curriculum for All Music Major           Music requirements           Music requirements           MUS 13116         Ear Training II         1           MUS 13117         Ear Training III         1           MUS 23111         Theory III         3           MUS 23111         Ear Training III         1           MUS 2117         Ear Training III         3           MUS 2312         Theory IV         3           MUS 2326         Cleas Piano C         1           or MUS 151         Minor Applied         2           MUS 333         Fundamentals of Conducting         2           MUS 332         Music History, Early-1750 (Required course: Hours Count as Core Requirement for Music Education)         3           MUS 332         Music History, Early-1750 (Required course: Hours Count as Core Requirement for Music Education)         2           MUS 332         Music History, Early-1750 (Required course: Hours Count as Core Requirement for Music Education)         3           MUS 346         Or Chestration I         2           MUS 347         Principal Applied         1           6 Hours of Principal Ensemble:         6           or MUS 300         Percussion Ensemble I         1           or MUS 300         Chambes	See the Core Curriculum Requirem	ents (https://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/)	42
Musc requirements         Theory I         3           MUS 13116         Ear Training I         1           MUS 13122         Theory II         3           MUS 13124         Theory III         3           MUS 2315         Theory III         3           MUS 2316         Ear Training IIV         1           MUS 2317         Ear Training IV         1           MUS 2312         Theory IV         3           MUS 2313         Class Pano C         3           MUS 2314         Minor Applied         2           MUS 313         Fundamentals of Conducting         2           MUS 324         Music History: 1750-Present         3           MUS 325         Principal Applied         2           MUS 416         Orchestration I         2           MUS 416         Principal Applied         2           MUS 416         Principal Applied         1           MUS 416         Principal Applied         1           MUS 416         Principal Applied         1           MUS 410         Percursion Ensemble I         1           or MUS 300         Charbert Set         1           MUS 300         Percursion Ensemble I         1     <	MUS 1315	World Music (Creative Arts Requirement: MUS 1315 World Music )	
MUS 1116		ajors	
MUS 1116         Ear Training I         1           MUS 1117         Ear Training II         3           MUS 2311         Theory III         3           MUS 2116         Ear Training III         1           MUS 2117         Ear Training IV         1           MUS 2312         Theory IV         3           MUS 2316         Class Plano C         3           or MUS 151         Milor Applied         2           MUS 323         Music History: Early-1750 (Required course: Hours Count as Core Requirement for Music Education)         2           MUS 324         Music History: T750-Present         3           MUS 325         Principal Applied         2           MUS 416         Orrhestration 1         2           MUS 416         Orrhestration 1         2           MUS 152         Principal Applied         8           MUS 150         Ensemble         1           or MUS 300         Jazz Ensemble 1         1           or MUS 300         Percussion Ensemble 1         1           or MUS 300S         Chamber Singers         2           or MUS 300S         Chamber Singers         2           or MUS 300S         Junior Recital         1	Music requirements		
MUS 1312         Theory II         3           MUS 1117         Ear Training III         3           MUS 2311         Theory III         3           MUS 2116         Ear Training III         1           MUS 2117         Ear Training IV         1           MUS 2322         Theory IV         3           MUS 2315         Minor Applied         1           or MUS 151         Minor Applied         2           MUS 332         Music History: 1750 (Required course: Hours Count as Core Requirement for Music Education)         3           MUS 328         Music History: 1750-Present         3           MUS 329         Principal Applied         2           MUS 346         O'robestration I         2           MUS 140         Principal Applied         2           MUS 152         Principal Applied         2           MUS 152         Principal Applied         2           MUS 100         Principal Ensemble:         6           MUS 100         Jazz Ensemble I         1           or MUS 300         Jazz Ensemble I         1           or MUS 300         Percussion Ensemble I         1           or MUS 300         Junior Recital         1 <t< td=""><td>MUS 1311</td><td>Theory I</td><td>3</td></t<>	MUS 1311	Theory I	3
MUS 1117         Ear Training II         1           MUS 2311         Theory III         3           MUS 2117         Ear Training IIV         1           MUS 2312         Theory IV         3           MUS 2386         Class Piano C         1           or MUS 151         Minor Applied         1           MUS 313         Fundamentals of Conducting         2           MUS 322         Music History: 1750-Present         3           MUS 323         Music History: 1750-Present         3           MUS 416         Orchestration I         2           8 Hours of Lower Division Principal Applied         2           MUS 152         Principal Applied         8           MUS 152         Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300P         Percussion Ensemble I         2           MUS 353         Junior Recital         1           Essenster hours required in emphasis         2         2           MUS 363         Junior Recital	MUS 1116	Ear Training I	1
MUS 2311         Theory III         3           MUS 2116         Ear Training III         1           MUS 2317         Theory IV         3           MUS 236         Class Plano C         1           or MUS 151         Minor Applied         2           MUS 333         Fundamentals of Conducting         2           MUS 343         Music History: Early-1750 (Required course: Hours Count as Core Requirement for Music Education)         3           MUS 328         Music History: Tr50-Present         3           MUS 329         Principal Applied         2           MUS 416         Orchestration I         2           8 Hours of Lower Division Principal-Papiled:         8           8 Hours of Principal Ensemble:         6           MUS 150         Principal Ensemble         6           MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300W         Wide Ensemble         1           MUS 333         Junior Recital         1           Es emester hours required in emphasis         2           MUS 300W         Vide Ensemble         1           MUS 134         Elementary String Class           MUS 139	MUS 1312	Theory II	3
MUS 2116         Ear Training IV         1           MUS 2117         Ear Training IV         3           MUS 2312         Theory IV         3           MUS 236         Class Piano C         1           or MUS 151         Minor Applied         2           MUS 313         Fundamentals of Conducting         2           MUS 323         Music History: 1750-Present         3           MUS 324         Music History: 1750-Present         3           MUS 325         Principal Applied         2           MUS 416         Orchestration I         2           8 Hours of Lower Division Principal Applied         2           MUS 152         Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300S         Chamber Singers         2           or MUS 303W         Wind Ensemble         1           MUS 353         Junior Recital         1           25 semester hours required in emphasis         2         5           mustrumental Emphasis         1	MUS 1117	Ear Training II	1
MUS 2117         Ear Training IV         1           MUS 2312         Theory IV         3           MUS 236         Class Piano C         1           or MUS 151         Minor Applied         2           MUS 313         Fundamentals of Conducting         MIS 323           MUS 324         Music History: Early-1750 (Required course: Hours Count as Core Requirement for Music Education)         3           MUS 325         Principal Applied         2           MUS 416         Or Orbestration I         2           MUS 416         Or Orbestration I         2           8 Hours of Lower Division Principal Applied         8           MUS 152         Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 300         Lass penable I         1           or MUS 3000         Jazz Ensemble I         1           or MUS 3000         Percussion Ensemble I         1           or MUS 3000         Junior Recital         1           MUS 353         Junior Recital         1           25 semester hours required in emphasis         25           MUS 343         Voice Class           MUS 144         Elementary String Class           MUS 161         Clar	MUS 2311	Theory III	3
MUS 2312         Theory IV         3           MUS 236         Class Piano C         1           or MUS 151         Minor Applied         1           MUS 313         Fundamentals of Conducting         2           MUS 323         Music History: Early-1750 (Required course: Hours Count as Core Requirement for Music Education)         1           MUS 324         Music History: 1750-Present         3           MUS 325         Principal Applied         2           MUS 416         Orchestration I         2           8 Hours of Lower Division Principal Applied         1           6 Hours of Using Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300W         Wind Ensemble         1           Semester hours required in emphasis         2         2           Instrumental Emphasis         2         2           MUS 134         Elementary String Class         4           MUS 139         Voice Class         4	MUS 2116	Ear Training III	1
MUS 236         Class Piano C         1           or MUS 151         Minor Applied         2           MUS 313         Fundamentals of Conducting         2           MUS 322         Music History: Early-1750 (Required course: Hours Count as Core Requirement for Music Education)         3           MUS 324         Music History: 1750-Present         3           MUS 416         Or Chestration I         2           8 Hours of Lower Division Principal Applied:         8           MUS 152         Principal Applied         1           Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 3000         Percussion Ensemble I         1           or MUS 300S         Chamber Singers         1           or MUS 300W         Wind Ensemble         1           Emphasis Area Required           MUS 393         Junior Recital         1           25 semester hours required in emphasis         2           MUS 134         Elementary String Class           MUS 139         Voice Class           MUS 161         Clarinet and Saxophone Methods           MUS 162         Flute and	MUS 2117	Ear Training IV	1
or MUS 151         Minor Applied           MUS 313         Fundamentals of Conducting         2           MUS 323         Music History: Early-1750 (Required course: Hours Count as Core Requirement for Music Education)           MUS 324         Music History: 1750-Present         3           MUS 352         Principal Applied         2           MUS 416         Orchestration I         2           8 Hours of Lower Division Principal Applied:         8           MUS 152         Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300W         Wind Ensemble         1           Emphasis Area Required         1           MUS 353         Junior Recital         1           25 semester hours required in emphasis         25           Instrumental Emphasis         25           MUS 139         Voice Class           MUS 161         Clarinet and Saxophone Methods           MUS 162         Flute and Double Reed Methods           MUS 163         High Brass Methods           MUS 166	MUS 2312	Theory IV	3
MUS 313         Fundamentals of Conducting           MUS 323         Music History: Early-1750 (Required course: Hours Count as Core Requirement for Music Education)           MUS 324         Music History: 1750-Present         3           MUS 325         Principal Applied         2           MUS 416         Orchestration I         2           8 Hours of Lower Division Principal Applied:         8           MUS 152         Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300S         Chamber Singers         2           or MUS 300W         Wind Ensemble         1           Emphasis Area Required           MUS 333         Junior Recital         1           S semester hours required in emphasis         25           Instrumental Emphasis         25           MUS 134         Elementary String Class           MUS 139         Voice Class           MUS 161         Clarinet and Saxophone Methods           MUS 162         Flute and Double Reed Methods           MUS 163	MUS 236	Class Piano C	1
MUS 323         Music History: Early-1750 (Required course: Hours Count as Core Requirement for Music Education)           MUS 324         Music History: 1750-Present         3           MUS 352         Principal Applied         2           MUS 416         Orchestration I         2           8 Hours of Lower Division Principal Applied:         8           MUS 152         Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300W         Wind Ensemble         1           MUS 303         Chamber Singers         25           or MUS 300W         Wind Ensemble         1           MUS 353         Junior Recital         1           25 semester hours required in emphasis         25           Instrumental Emphasis         1           MUS 134         Elementary String Class           MUS 139         Voice Class           MUS 161         Clarinet and Saxophone Methods           MUS 162         Flute and Double Reed Methods           MUS 163         High Brass Methods           MUS	or MUS 151	Minor Applied	
MUS 324         Music History: 1750-Present         3           MUS 352         Principal Applied         2           MUS 416         Orchestration I         2           B Hours of Lower Division Principal Applied:         8           MUS 152         Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300W         Vind Ensemble         1           MUS 353         Unior Recital         1           5 semester hours required in emphasis         25           Instrumental Emphasis         25           MUS 134         Elementary String Class         2           MUS 139         Voice Class         3           MUS 161         Clarinet and Saxophone Methods         4           MUS 162         Flute and Double Reed Methods         4           MUS 163         High Brass Methods         4           MUS 164         Low Brass Methods I         4           MUS 165         Percussion Methods I         4           MUS 166         Percussion Methods I <td>MUS 313</td> <td>Fundamentals of Conducting</td> <td>2</td>	MUS 313	Fundamentals of Conducting	2
MUS 352         Principal Applied         2           MUS 416         Orchestration I         2           8 Hours of Lower Division Principal Applied:         8           MUS 152         Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300W         Wind Ensemble         1           Emphasis Area Required           MUS 353         Junior Recital         1           25 semester hours required in emphasis         25           firstrumental Emphasis         25           MUS 134         Elementary String Class         1           MUS 139         Voice Class           MUS 161         Clarinet and Saxophone Methods         1           MUS 162         Flute and Double Reed Methods         1           MUS 163         High Brass Methods         1           MUS 164         Low Brass Methods I         1           MUS 165         Percussion Methods I         1           MUS 166         Percussion Methods I         1           MUS 310	MUS 323	Music History: Early-1750 (Required course: Hours Count as Core Requirement for Music Education)	
MUS 416         Orchestration I         2           8 Hours of Lower Division Principal Applied:         8           MUS 152         Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300W         Chamber Singers         1           or MUS 300W         Vold Ensemble         1           Emphasis Area Required         1           MUS 353         Junior Recital         1           25 semester hours required in emphasis         25           MUS 134         Elementary String Class         1           MUS 139         Voice Class           MUS 149         Clarinet and Saxophone Methods         1           MUS 161         Clarinet and Saxophone Methods         1           MUS 162         Flute and Double Reed Methods         1           MUS 163         High Brass Methods         1           MUS 164         Low Brass Methods         1           MUS 165         Percussion Methods II         1           MUS 310         Music Technology         1 <td>MUS 324</td> <td>Music History: 1750-Present</td> <td>3</td>	MUS 324	Music History: 1750-Present	3
8 Hours of Lower Division Principal Applied:         8           MUS 152         Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300W         Wind Ensemble         1           Emphasis Area Required         ***********************************	MUS 352	Principal Applied	2
MUS 152         Principal Applied         1           6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300W         Wind Ensemble         1           Emphasis Area Required           MUS 353         Junior Recital         1           5 Instrumental Emphasis         25           MUS 134         Elementary String Class           MUS 139         Voice Class           MUS 161         Clarinet and Saxophone Methods           MUS 162         Flut and Double Reed Methods           MUS 163         High Brass Methods           MUS 164         Low Brass Methods           MUS 165         Percussion Methods I           MUS 310         Music Technology           MUS 310         Music Technology           MUS 419         Instrumental Literature and Administration           MUS 420         Instrumental Literature and Administration           MUS 450         Music and Movement for Children I	MUS 416	Orchestration I	2
6 Hours of Principal Ensemble:         6           MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300W         Chamber Singers         5           or MUS 300W         Wind Ensemble         1           Emphasis Area Required           MUS 353         Junior Recital         1           25 semester hours required in emphasis         25           MUS 134         Elementary String Class         1           MUS 139         Voice Class           MUS 161         Clarinet and Saxophone Methods         1           MUS 162         Flute and Double Reed Methods         1           MUS 163         High Brass Methods         1           MUS 164         Low Brass Methods         1           MUS 165         Percussion Methods I         1           MUS 310         Music Technology         1           MUS 310         Music Technology         1           MUS 419         Instrumental Literature and Administration         1           MUS 420         Instrumental Rehearsal Techniques	8 Hours of Lower Division Principal	Applied:	8
MUS 100         Ensemble         1           or MUS 300         Jazz Ensemble I         1           or MUS 300P         Percussion Ensemble I         1           or MUS 300S         Chamber Singers         1           or MUS 300W         Wind Ensemble         1           Emphasis Area Required           MUS 353         Junior Recital         1           5 Instrumental Emphasis         25           MUS 134         Elementary String Class         1           MUS 139         Voice Class         1           MUS 161         Clarinet and Saxophone Methods         1           MUS 162         Flute and Double Reed Methods         1           MUS 163         High Brass Methods         1           MUS 164         Low Brass Methods         1           MUS 165         Percussion Methods I         1           MUS 166         Percussion Methods II         1           MUS 310         Music Technology         1           MUS 414         Instrumental Conducting         1           MUS 420         Instrumental Literature and Administration         1           MUS 420         Music and Movement for Children I	MUS 152	Principal Applied	1
or MUS 300         Jazz Ensemble I           or MUS 300P         Percussion Ensemble I           or MUS 300S         Chamber Singers           or MUS 300W         Wind Ensemble           Emphasis Area Required           MUS 353         Junior Recital         1           25 semester hours required in emphasis         25           Instrumental Emphasis           MUS 134         Elementary String Class           MUS 139         Voice Class           MUS 161         Clarinet and Saxophone Methods           MUS 162         Flute and Double Reed Methods           MUS 163         High Brass Methods           MUS 164         Low Brass Methods           MUS 165         Percussion Methods I           MUS 166         Percussion Methods II           MUS 310         Music Technology           MUS 414         Instrumental Conducting           MUS 419         Instrumental Literature and Administration           MUS 420         Instrumental Rehearsal Techniques           MUS 450         Music and Movement for Children I	6 Hours of Principal Ensemble:		6
or MUS 300P Percussion Ensemble I or MUS 300S Chamber Singers or MUS 300W Wind Ensemble  Emphasis Area Required  MUS 353 Junior Recital 1 25 semester hours required in emphasis 25 Instrumental Emphasis  MUS 134 Elementary String Class MUS 139 Voice Class MUS 161 Clarinet and Saxophone Methods MUS 162 Flute and Double Reed Methods  MUS 163 High Brass Methods MUS 164 Low Brass Methods MUS 165 Percussion Methods I MUS 166 Percussion Methods I MUS 166 Percussion Methods II MUS 310 Music Technology MUS 414 Instrumental Conducting MUS 420 Instrumental Rehearsal Techniques MUS 450 Music and Movement for Children I	MUS 100	Ensemble	1
or MUS 300S         Chamber Singers           or MUS 300W         Wind Ensemble           Emphasis Area Required           MUS 353         Junior Recital         1           25 Instrumental Emphasis         25           MUS 134         Elementary String Class           MUS 139         Voice Class           MUS 161         Clarinet and Saxophone Methods           MUS 162         Flute and Double Reed Methods           MUS 163         High Brass Methods           MUS 164         Low Brass Methods           MUS 165         Percussion Methods II           MUS 166         Percussion Methods II           MUS 310         Music Technology           MUS 414         Instrumental Conducting           MUS 419         Instrumental Literature and Administration           MUS 420         Instrumental Rehearsal Techniques           MUS 450         Music and Movement for Children I	or MUS 300	Jazz Ensemble I	
m MUS 300W         Wind Ensemble           Emphasis Area Required           MUS 353         Junior Recital         1           125 semester hours required in emphasis         25           Instrumental Emphasis           MUS 134         Elementary String Class         MUS 139         Voice Class           MUS 161         Clarinet and Saxophone Methods         MUS 162         Flute and Double Reed Methods           MUS 163         High Brass Methods         MUS 164         Low Brass Methods           MUS 165         Percussion Methods I         MUS 166         Percussion Methods II           MUS 310         Music Technology         MUS 414         Instrumental Conducting           MUS 419         Instrumental Literature and Administration         MUS 420         Instrumental Rehearsal Techniques           MUS 450         Music and Movement for Children I	or MUS 300P	Percussion Ensemble I	
Emphasis Area Required           MUS 353         Junior Recital         1           25 semester hours required in emphasis         25           Instrumental Emphasis           MUS 134         Elementary String Class           MUS 139         Voice Class           MUS 161         Clarinet and Saxophone Methods           MUS 162         Flute and Double Reed Methods           MUS 163         High Brass Methods           MUS 164         Low Brass Methods           MUS 165         Percussion Methods I           MUS 310         Music Technology           MUS 414         Instrumental Conducting           MUS 419         Instrumental Literature and Administration           MUS 420         Instrumental Rehearsal Techniques           MUS 450         Music and Movement for Children I	or MUS 300S	Chamber Singers	
MUS 353       Junior Recital       1         25 semester hours required in emphasis       25         Instrumental Emphasis       5         MUS 134       Elementary String Class         MUS 139       Voice Class         MUS 161       Clarinet and Saxophone Methods         MUS 162       Flute and Double Reed Methods         MUS 163       High Brass Methods         MUS 164       Low Brass Methods         MUS 165       Percussion Methods I         MUS 310       Music Technology         MUS 414       Instrumental Conducting         MUS 419       Instrumental Literature and Administration         MUS 420       Instrumental Rehearsal Techniques         MUS 450       Music and Movement for Children I	or MUS 300W	Wind Ensemble	
25 semester hours required in emphasis  Instrumental Emphasis  MUS 134 Elementary String Class  MUS 139 Voice Class  MUS 161 Clarinet and Saxophone Methods  MUS 162 Flute and Double Reed Methods  MUS 163 High Brass Methods  MUS 164 Low Brass Methods  MUS 165 Percussion Methods I  MUS 166 Percussion Methods II  MUS 310 Music Technology  MUS 414 Instrumental Conducting  MUS 419 Instrumental Literature and Administration  MUS 420 Instrumental Rehearsal Techniques  MUS 450 Music and Movement for Children I	Emphasis Area Required		
Instrumental Emphasis  MUS 134 Elementary String Class  MUS 139 Voice Class  MUS 161 Clarinet and Saxophone Methods  MUS 162 Flute and Double Reed Methods  MUS 163 High Brass Methods  MUS 164 Low Brass Methods  MUS 165 Percussion Methods I  MUS 166 Percussion Methods II  MUS 310 Music Technology  MUS 414 Instrumental Conducting  MUS 419 Instrumental Literature and Administration  MUS 420 Instrumental Rehearsal Techniques  MUS 450 Music and Movement for Children I	MUS 353	Junior Recital	1
MUS 134 Elementary String Class  MUS 139 Voice Class  MUS 161 Clarinet and Saxophone Methods  MUS 162 Flute and Double Reed Methods  MUS 163 High Brass Methods  MUS 164 Low Brass Methods  MUS 165 Percussion Methods I  MUS 166 Percussion Methods II  MUS 310 Music Technology  MUS 414 Instrumental Conducting  MUS 419 Instrumental Literature and Administration  MUS 420 Instrumental Rehearsal Techniques  MUS 450 Music and Movement for Children I	25 semester hours required in emp	hasis	25
MUS 139  MUS 161  Clarinet and Saxophone Methods  MUS 162  Flute and Double Reed Methods  MUS 163  High Brass Methods  MUS 164  Low Brass Methods  MUS 165  Percussion Methods I  MUS 166  Percussion Methods II  MUS 310  Music Technology  MUS 414  Instrumental Conducting  MUS 419  Instrumental Literature and Administration  MUS 420  Instrumental Rehearsal Techniques  MUS 450  Music and Movement for Children I	Instrumental Emphasis		
MUS 161 Clarinet and Saxophone Methods  MUS 162 Flute and Double Reed Methods  MUS 163 High Brass Methods  MUS 164 Low Brass Methods  MUS 165 Percussion Methods I  MUS 166 Percussion Methods II  MUS 310 Music Technology  MUS 414 Instrumental Conducting  MUS 419 Instrumental Literature and Administration  MUS 420 Instrumental Rehearsal Techniques  MUS 450 Music and Movement for Children I	MUS 134	Elementary String Class	
MUS 162 MUS 163 High Brass Methods MUS 164 Low Brass Methods MUS 165 Percussion Methods I MUS 166 Percussion Methods II MUS 310 Music Technology MUS 414 Instrumental Conducting MUS 419 Instrumental Literature and Administration MUS 420 Instrumental Rehearsal Techniques MUS 450 Music and Movement for Children I	MUS 139	Voice Class	
MUS 163 High Brass Methods MUS 164 Low Brass Methods MUS 165 Percussion Methods I MUS 166 Percussion Methods II MUS 310 Music Technology MUS 414 Instrumental Conducting MUS 419 Instrumental Literature and Administration MUS 420 Instrumental Rehearsal Techniques MUS 450 Music and Movement for Children I	MUS 161	Clarinet and Saxophone Methods	
MUS 164 Low Brass Methods MUS 165 Percussion Methods I  MUS 166 Percussion Methods II  MUS 310 Music Technology  MUS 414 Instrumental Conducting  MUS 419 Instrumental Literature and Administration  MUS 420 Instrumental Rehearsal Techniques  MUS 450 Music and Movement for Children I	MUS 162	Flute and Double Reed Methods	
MUS 165 Percussion Methods I  MUS 166 Percussion Methods II  MUS 310 Music Technology  MUS 414 Instrumental Conducting  MUS 419 Instrumental Literature and Administration  MUS 420 Instrumental Rehearsal Techniques  MUS 450 Music and Movement for Children I	MUS 163	High Brass Methods	
MUS 166 Percussion Methods II  MUS 310 Music Technology  MUS 414 Instrumental Conducting  MUS 419 Instrumental Literature and Administration  MUS 420 Instrumental Rehearsal Techniques  MUS 450 Music and Movement for Children I	MUS 164	Low Brass Methods	
MUS 310 Music Technology  MUS 414 Instrumental Conducting  MUS 419 Instrumental Literature and Administration  MUS 420 Instrumental Rehearsal Techniques  MUS 450 Music and Movement for Children I	MUS 165	Percussion Methods I	
MUS 414 Instrumental Conducting MUS 419 Instrumental Literature and Administration MUS 420 Instrumental Rehearsal Techniques MUS 450 Music and Movement for Children I	MUS 166	Percussion Methods II	
MUS 419 Instrumental Literature and Administration  MUS 420 Instrumental Rehearsal Techniques  MUS 450 Music and Movement for Children I	MUS 310	Music Technology	
MUS 419 Instrumental Literature and Administration MUS 420 Instrumental Rehearsal Techniques MUS 450 Music and Movement for Children I	MUS 414	Instrumental Conducting	
MUS 450 Music and Movement for Children I	MUS 419		
MUS 450 Music and Movement for Children I	MUS 420	Instrumental Rehearsal Techniques	
MUS 465 Music & Movement for Children II	MUS 450	Music and Movement for Children I	
	MUS 465	Music & Movement for Children II	

Total Hours		12
MUS 455	Music Clinical Teaching II	:
MUS 406	Music Clinical Teaching Seminar	:
MUS 405	Music Clinical Teaching I	3
MUS 400	Classroom Management, Assessment and Special Populations in Music	;
MUS 325	The Music Teaching Profession	;
MUS 222	Introduction to Music Education	
20 semester hours required		
<b>Professional Development</b>	Area Required	
MUS 310	Music Technology	
MUS 470	Choral Literature	
MUS 465	Music & Movement for Children II	
MUS 450	Music and Movement for Children I	
MUS 413	Choral Conducting	
MUS 410	Choral Methods	
MUS 403	Vocal Pedagogy	
MUS 147	Instrumental Pedagogy for Vocalists	
MUS 146	French Diction	
MUS 145	German Diction	
MUS 144	Italian Diction	
MUS 143	English Diction	
Vocal Emphasis		

#### Additional Requirements for All Music Majors

All incoming students must audition for acceptance as a music major (BS or BM). Music Majors must complete Freshmen Success Seminar MUS 110 (https://coursecatalog.tamuc.edu/search/?P=MUS%20110) Freshman Success. In addition, each music major must (1) enroll for a major ensemble each semester until all music degree requirements are met; (2) pass six semesters of recital attendance (MUS 100R (https://coursecatalog.tamuc.edu/search/?P=MUS%20100R) Recital); (3) meet the keyboard competency requirement; (4) pass the barrier examination in applied music study, and (5) present one or more public recital(s).

### **Keyboard Competency Requirement**

Requirements for keyboard skills vary according to the major. Instrumental majors may demonstrate keyboard competency through proficiency examination or by completion of MUS 236 (https://coursecatalog.tamuc.edu/search/?P=MUS%20236) Class Piano C. Vocalists must pass two proficiency exams: the first to move from MUS 151 (https://coursecatalog.tamuc.edu/search/?P=MUS%20151) Minor Applied to MUS 351 (https://coursecatalog.tamuc.edu/search/?P=MUS%20351) Minor Applied Music, and the second to complete study at the upper division level (MUS 351 (https://coursecatalog.tamuc.edu/search/?P=MUS%20351) Minor Applied Music). All students must demonstrate keyboard competency before conferral of their degrees.

### **Applied Barrier Exam Requirement**

A barrier exam is required of all music majors to achieve advanced standing on their principal applied instrument before registering for upper division applied study. The examination is administered at the end of the fourth semester of study, but may be taken earlier upon the recommendation of the applied teacher. (Regardless, all students must complete the required total number of semester hours in applied music as specified on the various degree plans.) Students who do not satisfactorily pass the initial exam have, at the discretion of the principal applied professor, one additional long semester to complete the exam requirement. Students who do not satisfactorily pass the second attempt at the barrier exam will be dismissed from the A&M-Commerce music program. Upper division applied credit (MUS 352 Principal Applied) must be completed at A&M-Commerce to be counted toward a music degree.

## **Recital Performance Requirement**

After enrollment in upper division applied study, students must present one or more public recitals. Performance majors must present a junior half (30 min.) recital (MUS 353) and a senior full (60 min.) recital (MUS 453); education majors must present a half recital (30 min.) during their junior or senior year (MUS 353). The applied faculty must approve the scope of the recital.

#### **Prerequisites to Student Teaching in Music**

Prior to student teaching, a music major in the Teacher Education program must be:

- · Admitted to upper division and complete three semester hours of upper division credit in his/her major applied music area,
- Complete the courses in his/her area of emphasis and the required development courses,
- Complete the piano requirements (n.b. Piano requirements are designed for three levels of achievement depending on the student's major applied area.),
- On campus as a full-time music major either two full semesters or one semester and a full summer session prior to registering for student teaching.

A grade of "C" or higher must be earned in all courses in this major.