

B.M. Music with All-Level Teacher Certification: Secondary Instrumental Emphasis

Housed in the School of Music (beginning Fall 2024)

Core Curriculum Courses

See the Core Curriculum Requirements (<https://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/>) 42

MUS 1315 World Music (Creative Arts Requirement: MUS 1315 World Music)

Core Curriculum for All Music Majors

Music requirements

MUS 1311	Theory I	3
MUS 1116	Ear Training I	1
MUS 1312	Theory II	3
MUS 1117	Ear Training II	1
MUS 2311	Theory III	3
MUS 2116	Ear Training III	1
MUS 2117	Ear Training IV	1
MUS 2312	Theory IV	3
MUS 236 or MUS 151	Class Piano C Minor Applied	1
MUS 313	Fundamentals of Conducting	2
MUS 323	Music History: Early-1750 (Required course: Hours Count as Core Requirement for Music Education)	
MUS 324	Music History: 1750-Present	3
MUS 352	Principal Applied	2
MUS 416	Orchestration I	2
8 Hours of Lower Division Principal Applied:		8
MUS 152	Principal Applied	1
6 Hours of Principal Ensemble:		6
MUS 100 or MUS 300 or MUS 300P or MUS 300S or MUS 300W	Ensemble Jazz Ensemble I Percussion Ensemble I Chamber Singers Wind Ensemble	1

Emphasis Area Required

MUS 353	Junior Recital	1
25 semester hours required in emphasis		25

Instrumental Emphasis

MUS 134	Elementary String Class
MUS 139	Voice Class
MUS 161	Clarinet and Saxophone Methods
MUS 162	Flute and Double Reed Methods
MUS 163	High Brass Methods
MUS 164	Low Brass Methods
MUS 165	Percussion Methods I
MUS 166	Percussion Methods II
MUS 310	Music Technology
MUS 414	Instrumental Conducting
MUS 419	Instrumental Literature and Administration
MUS 420	Instrumental Rehearsal Techniques
MUS 450	Music and Movement for Children I
MUS 465	Music & Movement for Children II

Vocal Emphasis

MUS 143	English Diction
MUS 144	Italian Diction
MUS 145	German Diction
MUS 146	French Diction
MUS 147	Instrumental Pedagogy for Vocalists
MUS 403	Vocal Pedagogy
MUS 410	Choral Methods
MUS 413	Choral Conducting
MUS 450	Music and Movement for Children I
MUS 465	Music & Movement for Children II
MUS 470	Choral Literature
MUS 310	Music Technology

Professional Development Area Required

20 semester hours required

MUS 222	Introduction to Music Education	2
MUS 325	The Music Teaching Profession	3
MUS 400	Classroom Management, Assessment and Special Populations in Music	3
MUS 405	Music Clinical Teaching I	5
MUS 406	Music Clinical Teaching Seminar	2
MUS 455	Music Clinical Teaching II	5

Total Hours**128****Additional Requirements for All Music Majors**

All incoming students must audition for acceptance as a music major (BS or BM). Music Majors must complete Freshmen Success Seminar MUS 110 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20110>) Freshman Success. In addition, each music major must (1) enroll for a major ensemble each semester until all music degree requirements are met; (2) pass six semesters of recital attendance (MUS 100R (<https://coursecatalog.tamuc.edu/search/?P=MUS%20100R>) Recital); (3) meet the keyboard competency requirement; (4) pass the barrier examination in applied music study, and (5) present one or more public recital(s).

Keyboard Competency Requirement

Requirements for keyboard skills vary according to the major. Instrumental majors may demonstrate keyboard competency through proficiency examination or by completion of MUS 236 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20236>) Class Piano C. Vocalists must pass two proficiency exams: the first to move from MUS 151 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20151>) Minor Applied to MUS 351 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20351>) Minor Applied Music, and the second to complete study at the upper division level (MUS 351 (<https://coursecatalog.tamuc.edu/search/?P=MUS%20351>) Minor Applied Music). All students must demonstrate keyboard competency before conferral of their degrees.

Applied Barrier Exam Requirement

A barrier exam is required of all music majors to achieve advanced standing on their principal applied instrument before registering for upper division applied study. The examination is administered at the end of the fourth semester of study, but may be taken earlier upon the recommendation of the applied teacher. (Regardless, all students must complete the required total number of semester hours in applied music as specified on the various degree plans.) Students who do not satisfactorily pass the initial exam have, at the discretion of the principal applied professor, one additional long semester to complete the exam requirement. Students who do not satisfactorily pass the second attempt at the barrier exam will be dismissed from the A&M-Commerce music program. Upper division applied credit (MUS 352 Principal Applied) must be completed at A&M-Commerce to be counted toward a music degree.

Recital Performance Requirement

After enrollment in upper division applied study, students must present one or more public recitals. Performance majors must present a junior half (30 min.) recital (MUS 353) and a senior full (60 min.) recital (MUS 453); education majors must present a half recital (30 min.) during their junior or senior year (MUS 353). The applied faculty must approve the scope of the recital.

Prerequisites to Student Teaching in Music

Prior to student teaching, a music major in the Teacher Education program must be:

- Admitted to upper division and complete three semester hours of upper division credit in his/her major applied music area,
- Complete the courses in his/her area of emphasis and the required development courses,
- Complete the piano requirements (n.b. Piano requirements are designed for three levels of achievement depending on the student's major applied area.),
- On campus as a full-time music major either two full semesters or one semester and a full summer session prior to registering for student teaching.

A grade of "C" or higher must be earned in all courses in this major.