

English Courses

ENG 1301 - College Reading & Writing

Hours: 3

Note: This course satisfies the "Communications" option in the Core Curriculum. Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

ENG 1302 - Written Argument/Research

Hours: 3

Note: This course satisfies the "Communications" option in the Core Curriculum. This course provides students with advanced training in communication skills emphasizing the writing and reading of argumentative prose and adapting writing to alternate audiences. Students will write weekly, including such texts as journals, reading response logs, summaries of argumentative texts, argumentative papers, and longer papers integrating secondary research. Activities include close reading of sample texts, both student and professional. Some sections will emphasize special topics in both reading and writing. Prerequisites: Grade of C or better in English 1301 or advanced placement or CLEP.

ENG 2326 - Intro to Literature

Hours: 3

Note: This course satisfies the "Language, Philosophy, and Culture" or "Component Area" options in the Core Curriculum. This course focuses on the study of literature from various genres, periods, perspectives, and regions. The course will introduce concepts and methods of analysis that focus on themes, motifs, and other literary forms that recur across different cultural contexts. Prerequisites: ENG 1302.

ENG 2331 - Literature of the Western World

Hours: 3

Note: This course satisfies the "Language, Philosophy, and Culture" or "Component Area" options in the Core Curriculum. This is a survey of western literary traditions that covers a variety of genres (e.g., epic, drama, sonnet, folktale, essay, and novel). The course will focus on themes throughout the Ancient, Medieval, and Renaissance periods and examine how the works studied are influenced by and responding to socio-historical realities. Prerequisites: ENG 1302.

ENG 100 - Introduction to College Reading & Writing

Hours: 3

A non-credit course providing an Introduction to College Reading and Writing. Three semester hours (3 lecture). (Non-credit) An introduction to the elements of literacy necessary for college-level reading and writing. In this course, students receive substantial feedback and instructors tailored to their specific needs. This course serves as a support course for ENG 1301 and is required of those students who are not Texas Success Initiative (TSI) complete in either reading and/or writing, but this course is also available to anyone who may desire additional support for ENG 1301. May not be used to satisfy any degree requirement.

ENG 103 - TSI

Hours: 0

ENG 200 - Popular Literature and Culture

Hours: 3

Note: This course satisfies the "Language, Philosophy, and Culture" or "Component Area" options in the Core Curriculum. This course examines how popular works both reflect and shape contemporary cultural values, beliefs, and practices. Students will analyze aesthetic, narrative, and ideological aspects of popular texts as well as their production, circulation, and reception within socio-historical contexts to examine why certain texts become popular and what value that popularity holds for both academia and culture more broadly. Prerequisites: ENG 1302.

ENG 202 - Multiethnic Literatures

Hours: 3

Note: This course satisfies the "Language, Philosophy, and Culture" or "Component Area" options in the Core Curriculum. This course analyzes texts that consider the relationship between important social categories (e.g., class, race, and nationality) in a variety of genres, how current systems operate to privilege certain perspectives over others, and how the works under study challenge those dominant narratives. Students will learn to examine cross-cultural connections between texts to reveal a deeper understanding of identity and power relations across different contexts and how literature is a site of cultural exchange, resistance, and transformation. Prerequisite ENG 1302.

ENG 205 - Humor in the Humanities

Hours: 3

Note: This course satisfies the "Language, Philosophy, and Culture" or "Component Area" options in the Core Curriculum. This course introduces foundational concepts in the humanities through humor: Humor is a universal human behavior with crucial functions in all spheres of life. The course is designed to introduce students to major historical, social, psychological, literary, and communicative concepts in the humanities as they manifest in humor. The course is designed to develop critical thinking habits, and the student may be required to make analyses and value judgments based on critical thought.

ENG 300 - Teaching English

Hours: 3

This course offers strategies for teaching English focusing on the link between reading and writing in the English, Language Arts, and Reading (ELAR) classroom in accordance with state required educational and professional competencies (i.e., TEKS, TExES, CCRS). Students will actively engage with reading and analytical writing, explore assessment techniques that promote learning, and practice designing various English-based teaching materials (e.g., lesson plans, assignment prompts, and rubrics) in preparation for leading their own ELAR classrooms. Prerequisites: ENG 333, 2 upper level literature courses and preferred completion of one of the required reading courses.

ENG 301 - Modern Grammar

Hours: 3

A course that guides students thorough analysis of the sentence-level grammar of English employing contemporary as well as more traditional methodologies. It emphasizes the relationship between the structure of language and that of everyday experience and develops an appreciation of change and variation. Prerequisites: ENG 1302.

ENG 303 - Introduction to English Studies

Hours: 3

This course is an introduction to studies in English. Subjects in this course may include, but are not limited to, the various sub-disciplines of the larger arena of English Studies (e.g., literature, rhetoric, and linguistics), histories of how this area of study came to be, and current and developing debates in English studies. Required of all English Majors. Prerequisite ENG 1302 and sophomore standing.

ENG 305 - Children's and Young Adult Literature

Hours: 3

This course is a survey of children's and young adult literature that may include various authors and illustrators in such genres as the oral tradition, fantasy, realistic, and historical fiction, the novel, poetry, and the picture book. This course applies critical theory to texts for young people in order to better understand the complexities of this seemingly simple literature and how it reflects and impacts the culture that it came from. Students will learn how to more deeply examine children's literature in their own reading but also in professional spaces such as the classroom or library. Prerequisites: ENG 1302.

ENG 311 - Shakespeare

Hours: 3

This course examines Shakespeare's dramatic works, including a selection of tragedies, comedies, histories, and romances. Students will learn how to read drama, negotiate Shakespearean poetic conventions, and explain the literary elements and devices used in his works so that they can explore the ways Shakespeare either affirmed or critiqued important issues of his day. Students who are pre-service teachers will also learn how to approach the teaching of Shakespeare for a high-school curriculum. Prerequisites: ENG 1302.

ENG 315 - Introduction to Creative Writing

Hours: 3

An introduction to creative writing through reading and analyzing models of selected genre or genres. In a workshop atmosphere, students share their writings and critique each other's work and learn the practical problems of preparing work for submission and marketing. Genres selected for a semester's focus may include: poetry, fiction, biography, community history, or screenplay. May be repeated once when the emphasis changes. Prerequisites: ENG 1302.

ENG 317 - Word Building

Hours: 3

A course planned to help students increase their vocabulary primarily through a study of the formation of English words from Latin and Greek roots. Prerequisites: ENG 1302.

ENG 323 - Mythology

Hours: 3

This course examines myths that developed to explain phenomena that included, but are not limited to, creation, human behavior, and heroic deeds that shaped and were shaped by the culture of the ancient world. This course may focus primarily on one or more major mythological traditions to trace their impact on mythology and literature more broadly or may compare mythologies from across the globe to better understand how culture and mythology mutually shape each other. Prerequisites: ENG 1302.

ENG 331 - Introduction to Linguistics

Hours: 3

A survey of major areas of linguistic theory: phonology, morphology, syntax, semantics, pragmatics, historical/comparative studies, sociolinguistics, psycholinguistics. Prerequisites: ENG 1302.

ENG 333 - Advanced Writing: Nonfiction

Hours: 3

A course that provides an intensive study of the principles of nonfictional composition through the analysis of examples from classic and modern writings and practice in the application of those principles. The course emphasizes rhetorical organization and the techniques of expository writing. Students devote much time to writing and editing their own work. Prerequisites: ENG 1302 and sophomore standing.

ENG 341 - Professional Writing

Hours: 3

A study of how to manage business communication effectively through developing and employing critical thinking skills focused on organizing information, drawing conclusions, and practicing formal writing skills that will enhance marketability and success in the professional workplace. Students will learn how to analyze job listings, write resumes and cover letters, and develop lists of resources relevant to their professional goals. Prerequisites: ENG 1302.

ENG 342 - Scientific Writing & Rhetoric

Hours: 3

This course introduces undergraduates to the principles and practices of effective and ethical scientific writing and rhetoric. Students will learn to communicate complex scientific ideas clearly and persuasively through various multimodal formats, and an emphasis will be placed on developing critical thinking skills, analyzing scientific literature, and mastering the conventions of scientific discourse. Prerequisites: ENG 1302.

ENG 358 - Language & Society

Hours: 3

A study of human social behavior and sociocultural interaction as they constrain language acquisition, use, and structure. Topics include sociolinguistic relativity, communicative competence, multilingualism, social and regional dialects, speech-act types, language styles, gender-related issues, and sociolinguistic field methodology. Prerequisites: ENG 1302.

ENG 399 - Research Methods in English Studies

Hours: 3

This course is an advanced study of research ethics, approaches, and methods in English Studies. This course emphasizes the development of scholarly terminology, critical methodologies, and research techniques needed to sustain advanced research and writing projects. This course bridges skills gained during the student's major work to future professional opportunities. Required of all English majors. Prerequisites: ENG 1302 and sophomore standing.

ENG 404 - Literature and Identities

Hours: 3

This course explores how literature shapes and reflects personal and collective identities, focusing on one or more different aspects of identity (e.g., gender, race, sexuality, age, dis/ability, nationality, intersectionality). Covering a variety of genres across time periods and geographic regions, this course examines how these texts navigate, challenge, and redefine notions of identity. Students will investigate how literature serves as a powerful tool for self-expression, cultural representation, and social change. May be repeated for credit when the emphasis changes. Prerequisites: ENG 1302.

ENG 409 - Literary Genres

Hours: 3

This course examines one or more literary genres (e.g., fantasy, mystery, memoir) with a focus on a particular historical period, theme, or critical approach. The selected literature and media may include, but are not limited to, poetry, drama, fiction/non-fiction prose, or film. Students will explore how genres shape meaning, gain an understanding of the genre's significance and evolution, and learn how different writing styles are informed by literary genre expectations in which authors engage and reflect cultural contexts. May be repeated for credit when emphasis changes. Prerequisite ENG 1302.

ENG 412 - Writing with Digital Media

Hours: 3

This course is designed for advanced students and those new to writing with digital media, including video, sound, and images. Introduces students to a range of tools, concepts, and models for digital storytelling and composing with digital media. Students will demonstrate the fundamentals of writing with digital media by producing their own original multimodal examples. Course may be repeated for credit as topics change. Prerequisites: ENG 1302.

ENG 420 - Approaches to Literature

Hours: 3

This course introduces historical and contemporary theoretical and critical approaches to textual analysis within the discipline of literary studies. Different methods and theories (e.g., formalist, psychological, Marxist, structuralist, post-structuralist, deconstruction, feminist, new historicism, cultural studies, postcolonial, race studies, and ecocriticism) may be emphasized in the course. In exploring these theories, students will gain a rigorous understanding of literature, its power in society, and the ways in which it constructs spaces where the human condition can be better understood. Prerequisites: ENG 1302.

ENG 432 - Evolution of Film Art

Hours: 3

Note: Satisfies the "Creative Arts" or "Component Area" options in the Core Curriculum. This course combines the study of film history with an exploration of film as an art form. Students will learn the history of film from the late 19th century to the present focusing on the evolution of cinematic techniques, styles, and movements, as influenced by technological advancements, visual art, and innovations in narrative forms. Students will analyze aesthetic strategies as meaning making forms that elicit emotional responses from audiences worldwide, and students will understand how film art is tightly connected to historical developments. Prerequisites: ENG 1302.

ENG 441 - Advanced Survey of American Literature I

Hours: 3

This course examines the development of American literature from the period of exploration and Colonial settlement up to the Civil War. The course may approach the literature from a thematic perspective or a chronological one. A variety of authorships and genres will form the basis for analyzing the possibilities and limitations of what is "American" literature. Prerequisites: ENG 1302.

ENG 442 - Advanced Survey of American Literature II

Hours: 3

This course examines the development of American literature from the Civil War to the present. The course may approach the literature from a thematic perspective or a chronological one. A variety of authorships and genres will form the basis for analyzing the changing landscape of this literature and possible future iterations of it. Prerequisites: ENG 1302.

ENG 457 - Teaching English as a Second Language

Hours: 3

An investigation of the linguistic, psychological, and sociocultural foundations for teaching English to speakers of other languages. It surveys historical, and current trends in the methods and materials of ESL, of language testing, and of language-program evaluation. Also appropriate for students interested in teaching second or foreign languages other than English. Prerequisites: ENG 1302.

ENG 460 - Creative and Scholarly Publishing

Hours: 3

A practicum for students interested in publishing their creative or academic work. Students work on preparing their work for publication, and researching potential markets, including how to submit, revise, and edit work for publication. Extensive research on publishing and peer critiques. Prerequisites: ENG 1302.

ENG 462 - Language Acquisition and Processing

Hours: 3

A survey of the cognitive, affective and developmental constraints on language acquisition and use. Topics include language, brain and mind; multilingualism; first and second language acquisition; evolution and change in the representational systems of humans and other animals; and research methods. Prerequisites: ENG 1302.

ENG 471 - Advanced Survey of British Literature I

Hours: 3

This course examines a thousand years of British literature (800-1800) that includes a range of genres (e.g., poetry, drama, novella). The readings include literature and authors across several periods: the Medieval period, the Renaissance/Early Modern period, and the eighteenth century. Attention is paid to the historical and cultural frameworks surrounding the texts so that students learn how literature both produces and is produced by the culture in which it is situated. Prerequisites: ENG 1302.

ENG 472 - Advanced Survey of British Literature II

Hours: 3

This course is a survey of British literature starting around 1800 up through the present. The course will include a variety of genres (e.g., poetry, drama, novel) and will cover literature and authors across several eras: the Romantics, the Victorians, the modernists, and the post-modernists. Among readings in the 20th century are texts written during the Great War (WWI), WWII, mid-century, late-century, and contemporary authors. Prerequisites: ENG 1302.

ENG 474 - Topics in World Literature

Hours: 3

This course explores the diversity of literatures around the world, and may focus on a specific theme, genre, or cultural context. Among possible topics are: postcolonial literature, transnational literature, modernities, the literatures of the global south, the global novel. Students will engage with texts in translation and will consider how literature shapes and is shaped by socio-historical realities, cultural and linguistic identities, power relations, and the increasing interconnectedness of our world. Prerequisites: ENG 1302.

ENG 485 - Advanced Professional Writing

Hours: 3

A writing intensive class that teaches how to create and edit portfolios that showcase skills and accomplishments for use in future job searches. The class covers how to analyze an audience, plan a content-based project, practice developing content, workshop drafts in informal groups, and polish professional writing skills. One or more substantial sample of work will be generated by the end of the course. Prerequisites: ENG 1302.

ENG 489 - Independent Study

Hours: 1-4

Individualized instruction and research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

ENG 490 - H Honors Thesis

Hours: 3

Honors Thesis.

ENG 491 - H Ind Honors Readings

Hours: 3

Individual Honors Readings.

ENG 495 - Internship

Hours: 1-6

Approved work experience in a professional organization. Supervision under the guidance of a practicing professional and departmental faculty member. May be repeated once when the internship organization changes. Prerequisites: Junior standing and approval of the department head.

ENG 497 - Special Topics

Hours: 1-3

This is a course with content covering special areas or fields of interest or specialty assigned by the individual faculty member. May be repeated for credit when the emphasis changes.

ENG 499 - English Capstone

Hours: 3

This course is designed to guide students through the completion of a highly-individualized capstone experience in order to tie their undergraduate course work to future career opportunities. It may include, but is not limited to, such experiences as completing an independent research project geared to applying for graduate school or completing an internship project in fields such as publishing, librarianship, non-profit organizations, or others. Required of all English majors. Prerequisites: ENG 399.