

# Music Courses

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## **MUS 1116 - Ear Training I**

Hours: 1

(2 lab) (1, 2) Fundamentals of music through sight singing, ear training and the incorporation of movable solmization. Studies involve elementary sight singing, dictation of melodic and harmonic intervals and dictation of rhythm and melody.

## **MUS 1117 - Ear Training II**

Hours: 1

(2 lab) (1, 2) A course designed to enable students to sight-sing and take dictation in complex rhythms and melodies. Prerequisites: Music 1116 with a grade of "C" or better.

## **MUS 1308 - Introduction to Music Literature**

Hours: 3

Designed for lower division students and deals with the characteristics of musical sound and the elements of music as found in the music of all of the world's cultures. Major emphasis will be given to active listening through recordings, live performances, reading about music, and organized discussions of the music heard.

## **MUS 1310 - History of Rock and Roll**

Hours: 3

This course will provide opportunities for students to develop and broaden their familiarity with, and understanding of Rock and Roll and other forms of American popular music. Students will be guided through outside reading assignments, class discussion, aural/visual experiences, and written assignments to allow for an increased understanding of American popular music, its heritage, and its social and historical context.

## **MUS 1311 - Theory I**

Hours: 3

A study of fundamentals, chords, keys, voice leading, harmonic progression, inversions, cadences, phrases and periods. Prerequisites: Pass placement test for 1116 or Theory 114 with a grade of "C" or better. Corequisites: MUS 117.

## **MUS 1312 - Theory II**

Hours: 3

A study of non-chord tones and seventh chords Prerequisites: Music 1116 with a grade of "C" or better. Crosslisted with: MUS 1117.

## **MUS 1315 - World Music**

Hours: 3

This course provides a survey of World Music which focuses on the music, musical styles, genres, traditions and theories of non-Western cultures. No previous musical experience is required to participate in this course.

## **MUS 2116 - Ear Training III**

Hours: 1

A course designed to enable students to hear, sing, and notate complex rhythms, modulating melodies, and harmonies.

## **MUS 2117 - Ear Training IV**

Hours: 1

(2 lab) (1) A course designed to enable students to hear, sing, and notate complex rhythms in opposing meters, chromatic and/or modulating melodies, and twentieth-century harmonies. Prerequisites: Music 2116 with a grade of "C" or better.

## **MUS 2311 - Theory III**

Hours: 3

A study of secondary functions, modulation, mode mixture, Neapolitan chord and augmented sixth chords. Prerequisites: MUS 1312 with grade of C or better. Corequisites: MUS 2116.

## **MUS 2312 - Theory IV**

Hours: 3

A study of augmented sixth chords, enharmonic spellings and modulations, chromatic harmony in the late nineteenth century and an introduction to twentieth-century practices. Prerequisites: Music 2311 with a grade of "C" or better. Corequisites: MUS 2118.

## **MUS 100 - Ensemble**

Hours: 0-2

Ensembles. Zero to two semester hour. (3-6 lab) (1, 2)

**MUS 100B - Symphonic Band**

Hours: 1

Ensembles. Zero to two semester hour. (3-6 lab) (1, 2)

**MUS 100C - Chorale**

Hours: 1

Ensembles. Zero to two semester hour. (3-6 lab) (1, 2)

**MUS 100D - Drum Line**

Hours: 1

Ensembles. Zero to two semester hour. (3-6 lab) (1, 2)

**MUS 100G - Color Guard**

Hours: 1

Color Guard

**MUS 100H - Chamber Music**

Hours: 1

This course provides the opportunity for instrumentalists to become familiar with a variety of music intended for small ensemble, through the study and performance of appropriate literature. The rehearsal schedule is intended to provide adequate preparation time for worthwhile performance experiences of quality literature. Students may also be presented with leadership opportunities, as appropriate and assigned. Crosslisted with: MUS 300H.

**MUS 100I - Jazz Improvisation**

Hours: 1

Ensembles. Zero to two semester hour. (3-6 lab) (1, 2)

**MUS 100J - Jazz Ensemble**

Hours: 1

Ensembles. Zero to two semester hour. (3-6 lab) (1, 2)

**MUS 100M - Marching Band**

Hours: 1

Marching Band. Zero to Two semester hour. (3-6 lab)(1,2)

**MUS 100P - Percussion Ensemble**

Hours: 1

Percussion Ensemble. Zero to Two semester hour. (3-6 lab)(1,2)

**MUS 100R - Recital**

Hours: 0-2

Recital. Zero to Two semester hour. (3-6 lab)(1,2)

**MUS 100S - Chamber Singers**

Hours: 1

**MUS 100U - University Singers**

Hours: 1

University Singers. Zero to Two semester hour. (3-6 lab)(1,2)

**MUS 100V - University Band**

Hours: 1

University Band - one semester hour This ensemble will provide the opportunity for members of the community and students from other academic disciplines to practice once a week and perform one concert each semester in a band.

**MUS 100W - Wind Ensemble**

Hours: 1

**MUS 110 - Freshman Success**

Hours: 1

This course introduces students to theories of learning, critical thinking and listening, time management and other skills, and provides a learning framework to apply them to their college and life experiences. Particular attention will be paid to the skills required of professional musicians and educators, preparing students for success in the Music curriculum.

**MUS 114 - Fundamental Theory**

Hours: 4

Fundamental Theory. Four semester hours. (1) Theory for students whose placement scores indicate insufficient background for Theory I.

**MUS 121 - Jazz Guitar**

Hours: 1

Provides guitar majors or students with intermediate to advanced guitar skills training in jazz guitar, including comping, basic improvisation, reading lead sheets, jazz theory, and jazz guitar history.

**MUS 128 - Guitar Technique 1**

Hours: 1

Guitar technique I provides guitar majors with introductory training in the areas of finger dexterity and coordination, score reading, transposition, sight-reading, injury prevention, and special topics.

**MUS 129 - Class Guitar**

Hours: 1

This course is designed for non-music majors who are interested in learning to play classical/acoustic guitar. This course will introduce students to basic chords, music notation systems, strumming and picking patterns, and basic guitar maintenance. No prior music knowledge or skill required.

**MUS 131 - Accompanying**

Hours: 2

Provides the piano major with instruction in piano accompanying/collaboration, including rehearsal techniques, sight reading skills, performance techniques and best practices, and a review of the standard wind and vocal repertoire. Crosslisted with: MUS 335.

**MUS 132 - Jazz Piano**

Hours: 1

Provides piano majors or students with intermediate to advanced piano skills training in jazz piano, including comping, basic improvisation, reading lead sheets, jazz theory, and jazz piano history.

**MUS 133 - Class Instrument**

Hours: 1

Class Instruments. One semester hour. (2 lab) (1, 2) Designed to provide the fundamentals of performance and functional performance abilities in brass, woodwinds, and percussion.

**MUS 134 - Elementary String Class**

Hours: 1

Elementary String Class. One semester hour. (2 lab) (2) Fundamentals of string instrument techniques taught in a semi-heterogenous grouping in which the instrumentation of a balanced string ensemble is maintained.

**MUS 135 - Beginning Class Piano for Non-Music Majors**

Hours: 1

This course is designed for non-music majors who are interested in learning piano. The curriculum will include functional skills, such as technical exercises, harmonic progressions, sight-reading, harmonization, transposition, and improvisation, as well as lead sheet realization, solo piece preparation, and ensemble participation. No prior experience with music is necessary.

**MUS 136 - Class Piano A**

Hours: 1

One semester hour. (MUSI 1181) This course is designed for instrumental and vocal music majors and minors as an introduction to keyboarding skills, including scale and chord construction, harmonic progressions, transposition, sight reading, score reading, and accompanying.

**MUS 138 - Piano Technique I**

Hours: 1

Piano Technique I provides piano majors with supplemental training in the areas of finger dexterity and coordination, score reading, transposition, sight reading, injury prevention, and special topics.

**MUS 139 - Voice Class**

Hours: 1

Fundamentals of voice production. For non-vocal majors.

**MUS 140 - Class Piano B**

Hours: 1

One semester hour. (MUSI 1182) This course is designed for instrumental and vocal music majors and minors as a continuation of Class Piano A. Students will develop advanced keyboard skills, including scale and chord construction, harmonic progressions, modulations, transposition, harmonization, sight reading, band and choral score reading, and accompanying. Prerequisites: MUS 136 with a grade of C or better.

**MUS 143 - English Diction**

Hours: 1

Teaches voice students the proper pronunciation and articulation of the English languages. The students learn the International Phonetic Alphabet (IPA) and application of this tool in the preparation and performance of solo vocal repertoire.

**MUS 144 - Italian Diction**

Hours: 1

Teaches voice students the proper pronunciation and articulation of the Italian language. The students learn the International Phonetic Alphabet (IPA) and application of this tool in the preparation and performance of solo vocal repertoire.

**MUS 145 - German Diction**

Hours: 1

Teaches voice students the proper pronunciation and articulation of the German language. The students learn the International Phonetic Alphabet (IPA) and application of this tool in the preparation and performance of solo vocal repertoire.

**MUS 146 - French Diction**

Hours: 1

Teaches voice students the proper pronunciation and articulation of the French language. The students learn the International Phonetic Alphabet (IPA) and application of this tool in the preparation and performance of solo vocal repertoire.

**MUS 147 - Instrumental Pedagogy for Vocalists**

Hours: 2

This course introduces vocal music education majors to rudimentary aspects of wind and percussion instruments including, basic tone production, error detection, pedagogy, instrument care and maintenance, and instrumental program administration.

**MUS 149 - Restricted Applied Music**

Hours: 1

Music 149 is applied music at the beginner level. Intended for students majoring in subjects other than Music.

**MUS 151 - Minor Applied**

Hours: 1

One to four semester hours. (1, 2) Private instruction for music majors in keyboard, voice, instruments, or composition. The course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 152 - Principal Applied**

Hours: 1-4

Principal Applied. One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 161 - Clarinet and Saxophone Methods**

Hours: 1

Instrumental Methods Class. Designed to provide the functional performance abilities as well as beginning and intermediate pedagogy in clarinet and saxophone.

**MUS 162 - Flute and Double Reed Methods**

Hours: 1

Instrumental Methods Class. Designed to provide the functional performance abilities as well as beginning and intermediate pedagogy in flute, oboe, and bassoon.

**MUS 163 - High Brass Methods**

Hours: 1

Instrumental Methods Class. Designed to provide the functional performance abilities as well as beginning and intermediate pedagogy in trumpet and french horn.

**MUS 164 - Low Brass Methods**

Hours: 1

Instrumental Methods Class. Designed to provide the functional performance abilities as well as beginning and intermediate pedagogy in trombone, euphonium and tuba.

**MUS 165 - Percussion Methods I**

Hours: 1

Instrumental Methods Class. Designed to provide the functional performance abilities as well as beginning pedagogy for percussion.

**MUS 166 - Percussion Methods II**

Hours: 1

Instrumental Methods Class. Designed to provide opportunities to apply performance skills within percussion ensemble settings (drumline, classical perc ens, wind band perc sections), discuss percussion pedagogy topics (sequencing, instrument selection, beginning percussion), learn additional percussion instruments, and cover the basics in marching arts electronics.

**MUS 222 - Introduction to Music Education**

Hours: 2

This course introduces students to the music teaching profession with specific attention given to historical and philosophical foundations of music education, standards-based curriculum and assessment, music learning theories, sequencing, and pedagogical approaches, arts advocacy, and professional music organizations Prerequisites: C or better in Music Theory 2 (MUS 1312) and Ear Training 2 (MUS 1117).

**MUS 230 - Introduction to Composition**

Hours: 2

Basic Composition is the study of how original music is constructed. The course includes an emphasis on melodic construction and development, and a variety of harmonic practices. Intended as a continuation of and compliment to the work begun in the core Music Theory sequence, this course places an emphasis on contemporary and post-tonal approaches to music. Prerequisites: MUS 2311 with a minimum grade of C.

**MUS 236 - Class Piano C**

Hours: 1

This course is designed for instrumental and vocal majors, to expand on the skills acquired in MUS 136 and MUS 140, and to expose the student to more advanced skills and repertoire in preparation for the Piano Proficiency Exam. Prerequisites: MUS 140 with a grade of "C" or better, or at the consent of the instructor.

**MUS 300 - Jazz Ensemble I**

Hours: 1

Jazz Ensemble I, the Mane Attraction Jazz Ensemble I, the Mane Attraction is the premiere jazz ensemble of the University. Membership in the ensemble is awarded after a rigorous and competitive audition. Students performing in Jazz Ensemble I must read music quickly, be well-prepared through individual practice for each rehearsal, improvise well, demonstrate an awareness of varied jazz styles, and perform with solid technique and expressive nuance. As with all music ensembles, the course may be repeated for credit.

**MUS 300H - Chamber Music**

Hours: 1

This course provides the opportunity for instrumentalists to become familiar with a variety of music intended for small ensemble, through the study and performance of appropriate literature. The rehearsal schedule is intended to provide adequate preparation time for worthwhile performance experiences of quality literature. Students may also be presented with leadership opportunities, as appropriate and assigned.

**MUS 300P - Percussion Ensemble I**

Hours: 1

MUS 300P.012 Percussion Ensemble I Percussion Ensemble I is the premiere percussion ensemble of the University. Membership in the ensemble is awarded after a rigorous and competitive audition. Students performing in Percussion Ensemble I must read music quickly, be well-prepared through individual practice for each rehearsal, and perform with solid technique and expressive nuance. As with all music ensembles, the course may be repeated for credit.

**MUS 300S - Chamber Singers**

Hours: 1

Chamber Singers is the most select vocal ensemble of the University. Membership in the ensemble is awarded after a rigorous and competitive audition. Students performing in Chamber Singers must read music quickly, know IPA and Solfege, be well-prepared through individual practice for each rehearsal, and perform with solid technique and expressive nuance. As with all music ensembles, the course may be repeated for credit.

**MUS 300W - Wind Ensemble**

Hours: 1

MUS 300W - Wind Ensemble The Wind Ensemble is the premiere ensemble of the University. Membership in the ensemble is awarded after a rigorous and competitive audition. Students performing in wind ensemble must read music quickly, be well-prepared through individual practice for each rehearsal, and perform with solid technique and expressive nuance. As with all music ensembles, the course may be repeated for credit.

**MUS 305 - Integrated Arts for Elementary Teachers**

Hours: 3

Combined with ART 305 and Theatre 305, this course is designed to introduce students to various creative theatre, visual, and musical arts contents and experience in the elementary school classroom.

**MUS 306 - Vocal Song Literature**

Hours: 3

Overview of solo vocal literature. Explores the origins of solo song, its significant composers, forms and styles from the Renaissance to the present in the four major singing languages: French, German, Italian, and English. This course is required of all vocal performance majors and recommended for all vocal music education majors.

**MUS 310 - Music Technology**

Hours: 3

Music Technology. Three semester hours. The course is intended primarily for music majors at the junior or senior level. Major topics discussed in the book *Experiencing Music Technology* (1996) by David Williams and Peter Webster will serve as the basis for course content.

**MUS 313 - Fundamentals of Conducting**

Hours: 2

Development of fundamental conducting skills and an introduction to basic issues of ensemble instructions and/or management. Prerequisite: Music 2311 or equivalent.

**MUS 316 - Analysis of Music Form**

Hours: 2

Analysis of musical structure from simple binary and ternary forms, the rondo and sonata-allegro forms, and contrapuntal applications. Prerequisites: MUS 2311 with a grade of "C" or better.

**MUS 318 - Counterpoint**

Hours: 2

Principles of contrapuntal writing in the style of J.S. Bach and his successors in the Eighteenth and Nineteenth Centuries. Prerequisites: MUS 2311 with a grade of "C" or better. Concurrent enrollment with MUS 2312 is permitted when necessary.

**MUS 320 - Music Literature Beginner**

Hours: 3

Music Literature for Elementary Music Education. Three semester hours. (1) Study of music literature from various cultures, eras, and styles appropriate for the beginning musician. The course is for music majors and incorporates vocal and instrumental performance, improvisation, and composition.

**MUS 321 - Instruments in Elementary Music**

Hours: 2

Three semester hours. This course provides prospective elementary general music teachers with the skills necessary to teach lessons using recorder, pitched and unpitched percussion, and to accompany song with string instruments.

**MUS 323 - Music History: Early-1750**

Hours: 3

A study of the historical development of the art of Western music from the Middle Ages through the Baroque Era. Particular attention will be given to music as an aspect of general cultural and intellectual history as well as to the evolution of musical forms and styles.

**MUS 324 - Music History: 1750-Present**

Hours: 3

A study of the historical development and cultural significance of Western art music from the 18th Century to the present. Particular attention will be given to the general stylistic characteristics of each musical period and the historical, technological, and societal reasons for their evolution.

**MUS 325 - The Music Teaching Profession**

Hours: 3

The course provides prospective music teachers with a beginning foundation for understanding learners, enhancing student achievement, and understanding the music teaching environment. The course will emphasize the structure, organization, management, and governance of the American school system and current issues related to teaching music. The legal, ethical, and multicultural foundations of teaching will be discussed. Prerequisites: Completion of JLPE and acceptance into music teacher preparation program (EPP).

**MUS 326 - Piano Literature**

Hours: 3

Piano Literature. Three semester hours. (2) Level I: A study of piano literature of the Baroque and classic eras. Level II: A study of piano literature of the Romantic era and the twentieth century. May be repeated for credit.

**MUS 328 - Guitar Technique 2**

Hours: 1

Guitar technique 2 provides guitar majors with intermediate to advanced training in the areas of finger dexterity and coordination, score reading, transposition, sight-reading, injury prevention, and special topics.

**MUS 330 - Introduction to Composition**

Hours: 2

Basic Composition is the study of how original music is constructed. The course includes an emphasis on melodic construction and development, and a variety of harmonic practices. Intended as a continuation of and compliment to the work begun in the core Music Theory sequence, this course places an emphasis on contemporary and post-tonal approaches to music. Prerequisites: MUS 2311 or consent of instructor. Crosslisted with: MUS 230.

**MUS 331 - Piano Pedagogy I**

Hours: 3

A study of various methods and approaches to teaching piano, in class and/or studio environments.

**MUS 332 - Piano Pedagogy II**

Hours: 3

A continuation of the study of various methods and approaches to teaching piano, including class and studio environments. Prerequisites: MUS 331.

**MUS 335 - Accompanying**

Hours: 2

Provides the piano major with instruction in piano accompanying/collaboration, including rehearsal techniques, sight reading skills, performance techniques and best practices, and a review of the standard wind and vocal repertoire.

**MUS 336 - Guitar Accompanying**

Hours: 1

This course provides guitar majors with the fundamentals of guitar accompanying, addressing sight-reading, rehearsing and performances of collaborative vocal and instrumental repertoire in a variety of styles. The course develops ensemble skills (balance, dynamics, articulations, rhythm, timing) in collaborative performance, and the development of effective rehearsal and performance techniques.

**MUS 337 - Jazz Piano**

Hours: 1

Provides piano majors or students with intermediate to advanced piano skills training in jazz piano, including comping, basic improvisation, reading lead sheets, jazz theory, and jazz piano history. Crosslisted with: MUS 137.

**MUS 338 - Piano Technique II**

Hours: 1

Piano Technique II provides piano majors with advanced training in the areas of finger dexterity and coordination, score reading, transposition, sight reading, injury prevention, and special topics. Prerequisites: MUS 138 - Piano Technique I.

**MUS 340 - Guitar Literature 1**

Hours: 3

Through lectures, reading and listening assignments as well as analysis and performance projects, this course is an in-depth study of solo guitar literature from the baroque and classical periods. Special emphasis is placed on exploring the development of guitar instruments, musical styles, repertoire, and performance practice.

**MUS 341 - Guitar Literature 2**

Hours: 3

Through lectures, reading and listening assignments as well as analysis and performance projects, this course is an in-depth study of solo guitar literature from the 19th-20th centuries. Special emphasis is placed on exploring the development of guitar instruments, musical styles, repertoire, and performance practice.

**MUS 345 - Guitar Pedagogy 1**

Hours: 3

A study of various methods and approaches to teaching guitar, in class and/or studio environments. Through readings, class discussions, teaching demonstrations, and teaching observations, students will be provided with creative teaching strategies to instruct guitar students from the beginning stages of guitar study through the intermediate level.

**MUS 346 - Guitar Pedagogy 2**

Hours: 3

A study of various methods and approaches to teaching guitar, in class and/or studio environments. Through readings, class discussions, teaching demonstrations, and teaching observations, students will be provided with creative teaching strategies to instruct guitar students at the advanced stage of guitar study.

**MUS 351 - Minor Applied**

Hours: 1-2

Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit.

**MUS 352 - Principal Applied**

Hours: 1-4

Principal Applied. One to four semester hours. Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit.

**MUS 353 - Junior Recital**

Hours: 1

The junior recital is required of all undergraduate music majors in a BM concentration (performance and music education). The junior recital is a 30-minute recital.

**MUS 397 - Special Topic**

Hours: 1-3

Special Topics. One to four semester hours. Organized class. May be repeated when topics vary.

**MUS 400 - Classroom Management, Assessment and Special Populations in Music**

Hours: 3

This course builds on the theoretical foundations of teaching and learning, equipping preservice teachers with strategies to apply literacy learning across grade levels and in various music classroom settings. It also explores differentiated instruction for unique learners such as students with special needs and Emergent Bilingual Learners. Finally, classroom management will be addressed as well as both formal and informal assessment methods.

Prerequisites: Completion of JLPE and acceptance into music teacher licensure program (EPP).

**MUS 403 - Vocal Pedagogy**

Hours: 2

(2 lab) (2) An examination of techniques relating to vocal registration, resonance adjustments, and breath management for the singer. Includes age specific physiological developments and instructional needs of people from childhood through senior adults.

**MUS 404 - Marching Band Technique**

Hours: 2

Marching Band Techniques. Two semester hours. (2 lab) (2) A study of various styles of marching band presentation. Includes history on marching bands, music selection, computer based drill design and performance application.

**MUS 405 - Music Clinical Teaching I**

Hours: 5

Clinical teachers perform all aspects of student teaching in a public school setting. Working closely with a public school cooperating teacher and under the supervision of a university (music) field supervisor, the clinical teachers learn the process and concepts of teaching in the real-world setting. The grade for Music Clinical Teaching I consists of an average of the evaluations scores for the first clinical teaching rotation (the first eight weeks of the semester). The grade for Music Clinical Teaching II consists of an average of the evaluation scores for the second clinical teaching rotation (the second eight weeks of the semester). Prerequisites: Admission to the music teacher licensure program (EPP) and all coursework successfully completed.

Corequisites: MUS 452, MUS 402.

**MUS 406 - Music Clinical Teaching Seminar**

Hours: 2

An experiential component of music clinical teaching. Regular seminar sessions will focus on the curriculum, instruction, assessment and professional issues that arise directly from the clinical teachers' experiences in music clinical teaching placements. Prerequisites: Admission to the music teacher licensure program (EPP) and all coursework successfully completed.

**MUS 410 - Choral Methods**

Hours: 3

A study of the history and development of choral music in the public schools. This course includes an examination of aesthetics and technological developments and requires observation of choral ensembles at various levels.

**MUS 413 - Choral Conducting**

Hours: 2

Choral Conducting. Two semester hours. (2) Continuation, development, and expansion of Music 313 with emphasis on choral conducting and issues related to the instruction and/or management of the choral ensemble.

**MUS 414 - Instrumental Conducting**

Hours: 2

Instrumental Conducting. Two semester hours. (2) Continuation, development, and expansion of Music 313 with emphasis on instrumental conducting. Prerequisite: Music 313.



**MUS 416 - Orchestration I**

Hours: 2

Arranging for various vocal/instrumental ensemble combinations. Prerequisites: MUS 2311 with a grade of "C" or better.

**MUS 419 - Instrumental Literature and Administration**

Hours: 3

A study of current and historical theories, practices, curriculum and literature involved in the effective organization, administration and teaching of the instrumental music program. Prerequisites: Completion of MUS 217 and 225, or permission of instructor.

**MUS 420 - Instrumental Rehearsal Techniques**

Hours: 3

A continuation of MUS 419, with particular focus on the study of the effective rehearsal techniques and strategies, the sequencing of instructional models, and pedagogical best practices for the instrumental music program. Prerequisites: Completion of MUS 313 and MUS 419 with a grade of C or better.

**MUS 430 - Instrumental Literature**

Hours: 3

A review of the repertoire for woodwinds, brass, and percussion instruments in solo, chamber, and large ensemble settings. Appropriate pedagogical literature will also be reviewed.

**MUS 437 - Internship in Piano Pedagogy**

Hours: 3

Three semester hours. Supervised intern experiences in the instruction of piano in individual and group settings. Regular seminar sessions will focus on concerns directly related to teaching strategies. Prerequisites: MUS 331 or concurrent enrollment in MUS 332.

**MUS 441 - Entrepreneurship in Music**

Hours: 2

This course provides information on artistic and pragmatic areas for the aspiring professional musician. Topics include goal-setting, how to building professional networks, effective development and use of promotional materials, funding models, social media and the internet, and basic financial information. A wide range of career options in music will be explored.

**MUS 450 - Music and Movement for Children I**

Hours: 3

The primary purpose of this course is to prepare students to teach elementary music for students in Kindergarten through second grade. Accordingly, the course will introduce pedagogical strategies that combine movement and music and examine music-specific topic such as the development child's singing voice appropriate song literature, etc.

**MUS 453 - Senior Recital**

Hours: 1

The senior recital is required of undergraduate music majors in the BM Performance concentration. The senior recital is a 60-minute recital.

Prerequisites: Successful completion of MUS 353 Junior Recital.

**MUS 455 - Music Clinical Teaching II**

Hours: 5

Clinical teachers perform all aspects of student teaching in a public school setting. Working closely with a public school cooperating teacher and under the supervision of a university (Music) field supervisor, the clinical teachers learn the process and concepts of teaching in the real-world setting. The grade for Music Clinical Teaching I consists of an average of the evaluations scores for the first clinical teaching rotation (the first eight weeks of the semester). The grade for Music Clinical Teaching II consists of an average of the evaluation scores for the second clinical teaching rotation (the second eight weeks of the semester). Prerequisites: Admission to the music teacher licensure program (EPP) and all coursework successfully completed. Corequisites: MUS 405.

**MUS 465 - Music & Movement for Children II**

Hours: 2

The primary purpose of this course is to prepare students to teach elementary music for students in grades three through six. Accordingly the course will introduce pedagogical strategies that combine movement and music activities and examine music-specific topics such as the development child's singing voice, appropriate song literature, etc. The course will introduce well-known pedagogical strategies such as Orff, Kodaly, Dalcrose, etc.

**MUS 470 - Choral Literature**

Hours: 3

Choral Literature. Three semester hours. (1) A comprehensive study of choral literature styles and genres from the Renaissance through the 21st Century including non-western cultures.

**MUS 489 - Independent Study**

Hours: 1-4

Independent Study. One to four semester hours. Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: consent of department head.

**MUS 490 - Honors Thesis**

Hours: 3

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. Prerequisites: Consent of head. Note May be repeated when the topic varies.

**MUS 491 - Honors Readings**

Hours: 3

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. Prerequisites: Consent of head. Note May be repeated when the topic varies.

**MUS 496 - Music Internship**

Hours: 1-6

Approved work experience in a job-imbedded placement under the supervision of a music faculty member and practicing professional musician in any music or music-related industry.

**MUS 497 - Special Topics**

Hours: 1-4

Special Topics. One to four semester hours. Organized class. May be repeated when topics vary.